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1901/02

UNIVERSITY OF ILLINOIS

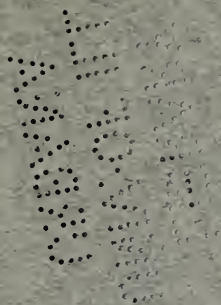
CANISIUS COLLEGE

BUFFALO, N. Y.

THIRTY-SECOND
A N N U A L
CATALOGUE



1901--1902



A. M. D. G.

CATALOGUE
OF
CANISIUS COLLEGE,
BUFFALO, N. Y.

Founded in September, 1870.
Chartered in January, 1883.

1901--1902.

BOARD OF TRUSTEES.

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General Information.

CANISIUS COLLEGE, conducted by the Fathers of the Society of Jesus, was opened in September, 1870, and incorporated in January, 1883, by the Regents of the University of the State of New York with power to confer degrees and academical honors.

The object of this institution is to afford to aspiring Catholic youth the facilities of securing a classical education based on the principles of religion and calculated to fit them for a successful career in life.

Studies.

The curriculum, although paying due attention to natural sciences and elementary business practice, gives prominence to the refinements embodied in the ancient classics, which, with a liberal amount of mathematical training and history, will form a highly cultured, well stored and evenly balanced mind. The subject matter assigned for Latin and Greek and the method employed are according to the time-honored Ratio Studiorum of the Society of Jesus. Side by side with mental training, physical culture and gymnastics receive proper consideration.

THE COURSE OF INSTRUCTION contains an Academic and a Collegiate Department.

THE ACADEMIC DEPARTMENT consists of a four years' study of English composition and Literature, Latin and Greek Grammar with corresponding reading, Algebra and Geometry, Book-keeping, Ancient History and the History of the Middle Ages,

German and Elocution. The entrance requirements for the Academic Department suppose the applicant to be well grounded in the preliminary branches mentioned in the syllabus of the Regents. On successful completion of the third year of the academic course, the law student certificate, and at the end of the fourth year, the medical student certificate may be obtained from the Regents. The Academic Department is acknowledged to be equal to a high school in good standing and performs all the work that is generally required for admission to colleges proper.

THE COLLEGIATE DEPARTMENT covers a space of four years. Although the entrance into professional schools can be obtained immediately from the academic course, it has been the endeavor of the faculty for years past, in accordance with the conviction of the best educators and the practice of a few eminent universities, not to consider the preparatory education complete by finishing the secondary school. Canisius College wishes to urge upon the students the desirability and comparative necessity of a thorough collegiate instruction. The course of studies adopted in this department is directed to strengthen and broaden the foundation for professional studies which has been laid in the Academic Department. The collegiate course is the one known as the college course of liberal arts, leading to the degree of Bachelor of Arts.

It is the chief aim of the Freshman class (*classis humanitatis*) to form a correct and sound taste for masterpieces of literature.

The Sophomore year (*classis rhetoricae*) has for its object theoretical and practical instruction in the art of oratory, which is practiced in Latin, English and German.

The Junior and Senior years are mostly devoted to a solid and systematic study of Mental Philosophy. The Junior year has for its subject matter Formal and Applied Logic, Ontology, Cosmology and Theodicy; the Senior year makes a thorough study of Psychology and Ethics. Lectures and disputations are in Latin.

Divided over the four years' course is a further training in Mathematics, beginning with a review of Algebra and Geometry,

including Logarithms and Conic Sections, Plane and Spherical Trigonometry, Analytic Geometry, Differential and Integral Calculus.

Physics and Chemistry receive a proper place in the first two years and are continued in the last two years, whilst Physiology, Geology and Astronomy enliven the arduous studies of Mental Philosophy.

The course in History deals with the important epochs from the time of the Renaissance to modern times and includes the history of philosophy and Church history.

The prize contest in Oratory is open to all members of the Collegiate Department.

In order to facilitate readiness in public speaking a Debating and Literary Society is organized among the Freshmen and Sophomores. The St. Thomas Philosophical Society intends to further facility in discussing the various problems of Philosophy, and promote dexterity in defending, in the vernacular, the tenets of Catholic Philosophy, that have been proved and illustrated in the Latin lectures.

The German language, on account of its great practical importance, its valuable literature, and its intimate connection with the English language, is obligatory, and is taught in a well-graded and complete course, including the reading of classics and the history of German literature.

In order to encourage special talents and individual tastes, instruction is given to those who desire it, in the French language, in Drawing, Modeling, Shorthand, Vocal and Instrumental Music, and eventually in other subjects. From these optional branches, however, pupils are excluded who do not give satisfaction in their obligatory studies.

As knowledge without moral training is of little profit, and as no moral training is worth having which does not receive its stimulus and solid foundation from religion, religious principles are inculcated and pervade the entire system of instruction and discipline. Religious knowledge with its moral application is

constantly insisted on, and the easier method of catechetical instruction gradually develops into a thorough study of evidences of religion.

Preacademic classes are open for those pupils who are not sufficiently advanced to enter the Academic Department.

For the benefit of the graduates who remain in the city, as well as of professional gentlemen who wish to obtain a more accurate and thorough understanding of the most important questions of Philosophy, a Postgraduate Class may be arranged, in which regular lectures are given, at least twice a week, beginning in October and ending in May, with a recess at Christmas and Easter. This class has proved most timely and useful.

Equipment.

The library of the college contains 24,000 volumes, of which from 5,000-6,000 have been selected for the use of the students. Suitable magazines, reference books, and illustrated works on travel, art and natural science are provided. A chemical laboratory, physical cabinet, a copious collection of stereopticon views, a museum, of which the mineral and geological parts are especially valuable, specimens of old and rare Bibles in different languages, are of great interest to the students and to visitors.

The Scholastic Year.

The scholastic year consists of one session, which begins on the first Wednesday of September and closes towards the end of June, when the annual commencement and the distribution of prizes take place.

It is highly important that all the students be present on the day of re-opening, as the regular class-work begins at once.

Not only do the students suffer greatly by missing the introductory lessons of their respective classes, but in consequence thereof great inconvenience is also caused to the teachers. It is, therefore, expected that all boarders as well as day-scholars, present themselves on the day of re-opening. Boarders must ar-

rive the evening before the first Wednesday of September. LATE-COMERS CANNOT COMPETE FOR HONORS IN THEIR RESPECTIVE CLASSES.

Admission.

Candidates for admission, who are not personally acquainted with some member of the faculty, must present testimonials of a good moral character. If they have been at some institution they must also show a certificate of their good standing in the school from which they come. Accurate information about their previous studies is demanded.

Students who wish to enter an advanced class must pass an examination in the branches previously studied.

No one is admitted unless he is willing and fit to study all the obligatory branches of his class.

Degrees.

The Degree of Bachelor of Arts is conferred on those who successfully complete the Collegiate Course, passing satisfactory examinations in all the obligatory studies.

Subsequently the Degree of Master of Arts may be obtained by attending the Postgraduate Class, provided satisfactory examinations are made on the subject matter of the lectures.

Graduates of the college who do not attend the Postgraduate Class, but successfully pursue some learned profession, may obtain the degree of Master of Arts two years after their graduation.

Every candidate for the degree of B. A. or M. A. is required to compose an essay on some literary, scientific, or moral subject proposed by the faculty; a copy of the essay, if accepted, is to be left in the archives of the college.

Examinations, Reports and Prizes.

The standing of each student is determined by daily recitations, home-tasks, by oral and written reviews. At the end of

the first, second and third quarters, the class-standing of all the students is publicly read, and quarterly reports, as well as an annual report at the end of the scholastic year, are sent to parents or guardians.

The student's proficiency is determined according to the following:

- 100—99: Excellent.
- 98—91: Very good.
- 90—81: Good.
- 80—75: Fair.
- 74—65: Unsatisfactory, but a second examination granted.

Written and oral examinations in English, Latin, Greek and Mathematics are held twice a year on days appointed by the Faculty.

The principal prize at the end of the year is a gold medal, which is awarded to the student who has the highest class-standing for the whole year; besides, a premium is awarded to the most proficient student in each branch. No premium can be obtained by a student who is unsatisfactory in any obligatory branch.

Scholarships.

There are two kinds of scholarships at Canisius College, viz., course scholarships for the entire course, and annual scholarships, offering free tuition for one year. A course scholarship is provided by the interest on a donation of \$1,000. The founder of a course scholarship has the right in perpetuity to keep a student free in the Academic or Collegiate Department. An annual scholarship is provided by a yearly donation of \$40.

Any holder of these scholarships will be deprived of his privilege, if conduct or application to study does not give full satisfaction to the authorities.

The Alumni Association has for some years donated an annual scholarship to the student who passed highest honors in the course of Junior Philosophy.

For the coming year 1902-1903 ten scholarships for the Academic and ten for the Collegiate Department will be open for competition. Examinations will be held on Monday, August 25, 1902, 9 A. M.

Discipline.

I. GENERAL REGULATIONS.

The regulations of the College are calculated to secure the order necessary for the effectual pursuit of studies, to develop and strengthen character, and to promote gentlemanly deportment and polite manners. They are enforced with paternal gentleness, combined with energy and firmness. It is only when motives of honor, self-respect, conscience and religion fail, that punishment is resorted to.

Bad conduct in or outside the College, insubordination, continued inapplication to studies, or irregularity in attendance are causes of dismissal.

The moral and religious training of the scholars being the most important part of education, the pupils are required to be present at mass every day, to make the annual retreat, and to present themselves to their confessor at least once a month.

II. REGULATIONS FOR BOARDERS.

The order and arrangements of the boarding are calculated to afford to the students the benefits of a well regulated daily order and especially a judicious distribution of study and recreation. The food is substantial and wholesome; recreation halls and the campus offer opportunity for amusements and athletic exercises.

The students are separated into two divisions: the first comprising young men above 16 years of age; the second, students below that age. Each division has its own study hall, play hall, campus, dormitory and library.

On recreation days the boarders have regular walks; during autumn and summer they resort once a week to the college villa,

where they take meals and spend the time in outdoor amusement. The regular recreation days are Wednesday and Saturday afternoons.

In order to prevent dangerous reading and useless expenses, no books, papers, periodicals, etc., are allowed among the students unless approved of by the authorities.

The correspondence is subject to the inspection of the President or of one appointed by him.

Those who have parents or guardians residing in the city are allowed to visit them ONCE A MONTH. This privilege, however, is withheld from any student whose conduct or application has not been satisfactory.

No boarder is permitted to visit the city unless for urgent reasons, at the special request of parents or guardians, and accompanied by them or by one of the Faculty.

It is very desirable that such requests be made as seldom as possible, frequent visits to the city proving hurtful to the students and very annoying to the College authorities.

Boarders will be allowed to visit their homes during Christmas vacation at the request of their parents, but no leave of absence is granted at Easter.

Eatables may be sent to the boarders for Christmas, but at NO OTHER TIME of the year.

Visitors may see the students during the hours of recreation, but not during class or study time. The most convenient time for visits is Sunday afternoon, from 3 to 5 o'clock.

No boarders are kept at the College during the summer vacation.

III. REGULATIONS FOR DAY-SCHOLARS.

Day-scholars are required to be regular and punctual in their attendance. They must be at the College at 8 A. M. and 1.45 P. M. Without regular attendance and serious application on the part of the students it is impossible to attain the purpose for which they are received into the College.

Parents and guardians are informed that home study for the space of THREE HOURS is required every day. If a student does not devote this amount of time to his studies, the prefect of the day-scholars should be informed. A notice should also be sent whenever illness prevents a student from attending class; a written excuse signed by parents or guardian must be handed to the prefect before the student is again admitted to class.

Day-scholars are forbidden to do any errand for boarders.

Weekly reports are given on Saturday, respecting conduct, application, attention and deportment; parents are requested to sign these reports and see that they are promptly returned to the College on the Monday following.

Terms.

a) FOR BOARDERS:

Board and Tuition, per quarter,	\$60.00
No additional charge for Washing, Bedding, Library Fee and Gymnastics.	

b) FOR DAY-SCHOLARS:

Tuition, per quarter,	\$10.00
Library Fee, per quarter,25
Evening Study at College, per quarter,	2.50
Dinner at College,	40.00

c) EXTRA CHARGES:

Drawing, full course,	\$5.00
Shorthand, full course,	5.00
Music, Professor's charge, per lesson of half hour	.45
Use of Piano, per annum—	
For lessons, or practice only,	4.00
For lessons and practice,	6.00
Graduation Fee,	10.00

Payments are to be made QUARTERLY and INVARIABLY IN ADVANCE. In case this rule is not complied with, the student will not be admitted or kept. Guardians must sign a contract that they will be held personally responsible for their wards.

Outfit.

Each boarder must be supplied with at least 2 suits of clothing for everyday wear, and a dress suit for Sundays and holidays, 6 shirts, 6 collars, 3 nightshirts, 6 pairs of stockings, 6 handkerchiefs, 6 towels, 6 napkins, 2 or three pairs of shoes or boots, a pair of rubbers and an overcoat. The full name or the respective number must be marked on every article.

No advances will be made by the College for clothing, books, music lessons, or any similar purpose.

With regard to pocket money, it is desirable that parents allow their sons only a moderate sum, and that this be left, not with the students, but with the prefect of discipline, to be given as prudence may suggest or occasion require.

Course of Studies.

I. ACADEMIC DEPARTMENT.

OBJECT

OF THE ACADEMIC DEPARTMENT.

The object of the Academic Department is to afford to students who have finished the elementary school a solid classical course, covering a period of four years' classical academy, and preparing for college entrance.

The principal branches are Latin, English, Mathematics and Greek. In Latin and Greek, etymology and syntax are accurately studied and drilled. Easy selections from authors are introduced almost from the beginning. The speaking of Latin and original Latin composition are insisted on from the first year. The choice of the Latin and Greek authors is chiefly based on the *Ratio Studiorum*.

Instruction in English covers a summary review of grammar and a study of rhetoric. An extensive course of reading has been arranged with a view to distributing over the four years the reading matter that is now universally required for college entrance. From the list of books which are put down for each year, some are read privately, others are explained minutely in school, or at least read cursorily. The student has to make notes of the contents of each paragraph, stanza, or scene; he must make collections of choice expressions, answer in writing questions which comprise, develop and enlarge upon several paragraphs. A weekly written task is demanded; the reading pieces often form the basis for original composition. As to the choice

of reading matter, it will be noticed that all productions have been discarded which could be in any way detrimental to youth. Elocution is practiced weekly, and a contest in elocution is held annually.

The study of Mathematics extends over the whole course of Algebra and of Plane and Solid Geometry. In the first year the elements of Algebra are taken slowly and drilled thoroughly, and Arithmetic is reviewed. Opportunity is also given to learn book-keeping.

In History the Eastern nations, Greek and Roman history, the Middle Ages, as far as the Renaissance, are treated.

In the German classes the students who speak German are separated from those who are not as yet familiar with the language. For the latter an accurate study of the grammar is so combined with practice in writing and reading as to promote conversation in German from the beginning.

REQUIREMENTS FOR ADMISSION

TO THE ACADEMIC DEPARTMENT.

Applicants for the Fourth Academic Class are supposed to be well grounded in the preliminary studies specified in the Syllabus of the University of the State of New York.

I. ENGLISH :

1. English Grammar—The common use of capitals; parts of speech; declension and conjugation; sentence-building; classification of sentences; prefixes and suffixes; stems.
2. Reading—One or more paragraphs, new to the candidate, are to be read at sight. Distinct articulation, accurate and ready pronunciation, perception of the author's meaning, and oral production of the passages read, will determine the candidate's proficiency.
3. Practical exercises, consisting in letter writing and common business forms, dictation or reproductions of easy selections from standard authors.

4. Writing.
5. Spelling.
6. The candidate is expected to have memorized some poems.

II. ARITHMETIC:

Notation and numeration; fundamental operations; multiples, measures and factors; fractions, common and decimal; denominate numbers and practical measurements; ratio and proportion (simple problems); percentage with common business application; metric system.

III. GEOGRAPHY:

The political divisions of each continent or great division, with their capitals, chief cities, form of government and population, their industry—especially of North America and of the United States.

IV. HISTORY:

Principal events of the History of the United States.

Among the preliminary studies, special attention is given to ENGLISH and to ARITHMETIC, and the candidate is expected to have obtained proficiency in these branches.

Fourth Academic.

Ratio Studiorum: Infimae classis grammaticae ordo inferior.

1. RELIGION:

Groenings, Part I.

2. LATIN:

1. Grammar—Declensions, conjugations.
Some syntactical rules and idiomatic expressions.
2. Reading—*Selections familiarizing the student with the essentials of Greek and Roman Mythology; Epitome Historiae Sacrae.

* NOTE. Wherever authors or larger works are mentioned it is understood that selections are made varying somewhat every year.

3. Exercises—Translation from English into Latin, and from Latin into English, oral and written. Daily written tasks.

3. ENGLISH :

1. Grammar—Etymology and syntax reviewed. Advanced lessons. Analysis of simple, complex, compound sentences; the kinds, uses and classifications of phrases, clauses, sentences.

Capitalization and punctuation.

2. *a*) Structure of sentences. Variation of subject, predicate, object; changes of person, participial construction of phrases, clauses and sentences. Changes from active into passive; contraction, expansion of sentences; general exercises in variety of expressions, discriminating between ordinary synonyms; correction of faulty sentences.

- b*) Letter writing; paraphrasing; reproduction of selections from standard authors.

Hints and general directions on composition.

Composition on objects, imaginary subjects, personal narratives, (descriptions).

3. Reading will be selected from the following:

Rip Van Winkle; Lamb's Stories from Shakespeare; Bryant, To a Waterfowl, and other poems; Lowell, Vision of Sir Launfal; Whittier, Tent on the Beach; Longfellow, Evangeline; Wiseman, Fabiola; Hughes, Tom Brown at Rugby; Finn, Tom Playfair, Percy Wynne; Irving, Alhambra.

4. MATHEMATICS :

Algebra, four fundamental operations with whole numbers; factoring; fractions.

5. PHYSICAL GEOGRAPHY :

The Air, the Ocean, the Land.

Third Academic.

Ratio Studiorum: Infimae classis grammaticae ordo superior.

1. RELIGION :

Groenings, Part II.

2. LATIN :

1. Grammar—Irrregular Verbs, Prepositions, Adverbs, Conjunctions with the syntactical rules for their proper use, Negative and Interrogative Particles, Accusative with Infinitive, Ablative Absolute. Rules on construction, arrangement and connection of sentences.

2. Reading—Viri Romae; Fabulae faciles; Nepos; Ovid, easy selections.

3. Exercises, based chiefly on the authors, and calculated to give a *ready* use of Verbs, Adverbs, Prepositions, Conjunctions, Interrogatives in translating English into Latin. Daily written tasks.

4. Speaking Latin and sight-reading.

3. GREEK :

1. Grammar—Declensions and regular verbs. Important rules of syntax.

2. Exercises, from Grammar.

4. ENGLISH :

1. Grammar—Analysis of sentences reviewed. Word building and derivation; word branching.

2. Composition and Rhetoric—Coppens, "Introduction," Books I., II., IV.

a) Kinds of sentences: periodic, loose, balanced, short, long sentence. Qualities of style; purity, propriety, precision. Figures of speech. Rules for construction of sentences; clearness, emphasis, unity, force, euphony. Correction of faulty sentences.

b) Paragraph writing, construction and correction of paragraphs. Theme outlines or composition sketches. Frame-work. Principles and practice of narrative;

(simple and complex narration, simple description of scenery, painting, statues, etc.); also composition on transactions, abstract subjects.

3. Reading—Gray's Elegy. Goldsmith's Traveler. Coleridge, Ancient Mariner. Longfellow, Building of the Ship, and other selections. Irving's Sketch Book. Walton's Angler. Aubrey de Vere. Proctor. Southwell.

5. MATHEMATICS:

Algebra continued to quadratic equations.
Plane Geometry (First Book).

6. HISTORY AND GEOGRAPHY:

Oriental Monarchies. Greek History. Mythology.
Ancient Geography in connection with history.

Second Academic.

Ratio Studiorum: Media classis grammaticae.

1. RELIGION:

Groenings, Part III.

2. LATIN:

1. Grammar—Syntax of the Cases. Idioms of Adjectives and Pronouns. Use of the Tenses. Use of the Indicative. The Subjunctive in Relative Clauses and Indirect Questions.
2. Reading—Cæsar. Ovid, Metamorphoses.
3. Exercises, based on authors, especially on Cæsar. Rockliff, Part I., Sections III., VI. Part II., Section XVI. Daily written tasks.
4. Speaking Latin and sight-reading.

3. GREEK:

1. Grammar—Regular verbs reviewed. Verbs in "mi". Irregular Verbs.
2. Reading—Xenophon's Anabasis, Book I.
3. Exercises, based on authors.

4. ENGLISH:

1. Analysis and derivation of words reviewed. Saxon and Latin elements with their respective effect on style. Versification. Coppens, Book V.
2. Composition and Rhetoric.
 - a) Special properties of style: beauty, sublimity, wit, humor, taste. Coppens, Book III. Attention to synonyms.
 - b) Theme-outlines and paragraph writing continued. Principles of letter writing, descriptive writing with reflections. Character sketches.
3. Reading—Goldsmith, Deserted Village. Longfellow, Hiawatha. Addison, Selections. Macaulay, Essay on Addison. Newman, Callista. Irving's Sketch Book repeated.

5. MATHEMATICS:

Algebra, quadratic equations. Plane Geometry, finished. Constructions.

6. HISTORY AND GEOGRAPHY:

Roman History. Mythology.
Ancient Geography in connection with history.

First Academic.

Ratio Studiorum: Suprema classis grammaticae.

1. RELIGION:

Apologetics, (Wilmers, Part I.).
Existence of God. Immortality of the soul. Religion. Revelation. Christian Revelation. The Church: its institution, constitution, marks, teaching office.

2. LATIN:

1. Grammar—Syntax completed. Roman Calendar. Latin prosody and versification.
2. Reading—Cicero's orations against Verres IV. and V. Livy, Book XXI. Ovid's Metamorphoses continued. Virgil's Aeneid, Books I., II.

3. Exercises, based on authors, especially on Cicero and Livy. Rockliff, Selections from Sections I., V., VIII., XII., XVIII.

Four tasks a week.

4. Speaking Latin and sight-reading.

5. Roman antiquities.

3. GREEK:

1. Grammar—Irrregular Verbs; Syntax of the Verb.
2. Reading—Xenophon's *Anabasis*, Books II., III., IV. Homer's *Odyssey*, Books I., V., VI.
3. Exercises based on authors, twice a week.
4. Greek antiquities; Military antiquities in connection with Xenophon's *Anabasis*.

4. ENGLISH:

1. History of the English Language: Outline of Comparative Philology, Aryan Languages, Grimm's Rule; Influence of Norman-French on Anglo-Saxon. Native and foreign elements in the English language.
2. English Literature—Jenkins and Arnold. From the beginning of English literature as far as the Elizabethan period. Numerous selections, especially from *Beowulf* and Chaucer's *Canterbury Tales*.
3. Composition and Rhetoric. Qualities and ornaments of style. Exercises in advanced composition, essays, dialogues, outlines, synopses.
4. Reading—Shakespeare's *Merchant of Venice*, *Macbeth*; Select Essays from Addison; Selections from Bryant's and Pope's *Iliad* and *Odyssey*.

5. MATHEMATICS:

Algebra and Plane Geometry reviewed. Constructions. Solid Geometry.

6. HISTORY:

Migration of Nations to Renaissance. Geography of Middle Ages.

II. COLLEGIATE DEPARTMENT.

OBJECT

OF THE COLLEGIATE DEPARTMENT.

The lamentable consequences of the tendency to omit the college course in order to begin the professional studies at an early date have been understood and pointed out by eminent schoolmen. Canisius College has always urged its students not to enter upon any professional study before the B. A. has been secured in a thorough collegiate course. The chief aim of such a course is mind-training; for, the better the mind is trained and the more its powers are cultivated, the better they are fitted for any special study. Upon the foundation of the academic course the structure of genuine college culture is to be erected. The college does not intend to give professional or university instruction, but aims at a solid and broad preparation for the work of specialization that is appropriate to the university. The classical knowledge gained in the secondary school is to be broadened and deepened in the college course. The mind is to acquire solid information of various kinds and extend the range of its ideas, is to view and examine the sources of the culture which we admire in the Greeks and Romans. Taste for literature must be imbibed at the fountain-head of classical models, and these masterpieces, compared with the great literary works of the English and some other modern languages, are not only studied but imitated in Latin and in the vernacular. Mathematics and natural sciences are necessary requisites to acquiring a broad culture. History must complete the view of the world's development.

But above all *mental philosophy* must be a prominent study in a college curriculum. The principles of a sound Catholic philosophy are of paramount importance in combating the glittering array of false philosophical systems and in stemming the tide of infidelity and indifferentism. At the Conference of Catholic Colleges, held in Chicago in April, 1899, the course in phil-

osophy was especially inculcated. The Conference declared that religious Catholic philosophy should be more fully taught than ever before to fill all social needs.

Canisius College lays great stress on mental philosophy. The course extends over two years. Thus time and opportunity are secured to apply the principles of Catholic philosophy to all important modern questions. A sound judgment, a clear insight into problems of our age and the leading principles with regard to important moral, political and social questions are advantages which are appreciated by all who follow the course. Not only the candidate for the priesthood, but the candidates for the legal, medical, teaching and business careers are permanently benefited, whilst some electives may be chosen by the student with special reference to his particular calling.

REQUIREMENTS FOR ADMISSION

TO THE COLLEGIATE DEPARTMENT.

I. ENGLISH:

1. Figures of speech; period-building; purity, propriety, precision; clearness, emphasis, unity, harmony; beauty, sublimity, wit, humor, taste.
2. Letter writing; essays, invention and disposition.
3. Reading.
 - a) A THOROUGH STUDY of the following works is required—
Shakespeare, *Macbeth*. Longfellow, *Evangeline*.
Burke, *Conciliation with America*. Macaulay, *Essay on Addison*.
 - b) A GENERAL KNOWLEDGE of the following works is required—
Newman, *Dream of Gerontius*. Gray's *Elegy*. Coleridge, *Ancient Mariner*. Milton's *Lycidas*, *Sonnets* or *Hymn on the Nativity*. Shakespeare, *Merchant of Venice*. Selections from Dryden's *Virgil*. *Fabiola* or *Callista*. Selections from Newman's *Essays*.
4. The candidate will be required to write an essay, based on the authors specified for thorough study.

The candidate's work must be correct in spelling, punctuation, idiom, division into paragraphs.

II. LATIN :

1. Translation of English passages, showing the student's thorough knowledge of Latin grammar, especially of the syntax of cases, moods and tenses. An original Latin composition, for instance, a Latin letter, or a short narrative, based on Cicero, Cæsar, Ovid or Virgil, is preferred to translation.

2. Easy Latin conversation, based on passages of authors, is desired.

3. Reading—Cæsar, four books of commentaries, or an equivalent from Cæsar and Nepos or some other prose author.

Cicero, *de senectute*, letters, *paradoxa*, orations against Cataline or Verres, or an equivalent from other writings of Cicero.

Ovid, selections from the *Metamorphoses* or *Fasti* and *Tristia* (with the prosody).

Virgil, *Eclogues* and one book of the *Georgics*, or an equivalent from the *Aeneid*.

4. Sight-translation from Cæsar, Cicero, Nepos, Ovid, Virgil.

III. GREEK :

1. A thorough knowledge of the declensions, of the regular conjugations, of the verbs in "mi" and irregular verbs is required and must be shown by the candidate in oral explanation of passages taken from the authors and in translation from English into Greek. As to the Homeric dialect, he must show such knowledge as will enable him to read the *Odyssey* or the *Iliad* without great difficulty.

2. Reading—Xenophon, four books of the *Anabasis*, or an equivalent from the other writings of Xenophon.

3. Sight-reading of Attic prose.

IV. HISTORY:

1. Oriental Monarchies and Greek History.
2. Roman History.
3. Middle Ages. Migration of Nations to Renaissance.

V. MATHEMATICS:

- Algebra, quadratic equations.
 Advanced Arithmetic.
 Plane Geometry; Solid Geometry.

Freshman.

(POETRY.)

Ratio Studiorum: Classis humanitatis.

The aim of all the work in language study and literature is to give the theory of poetry and poetics, and to examine the eminent works of poetry, especially epic and lyric productions of the Latin, Greek, English and German languages. Historical works are added to afford variety; some oratorical works are taken into consideration as preparation for the class of Sophomore.

1. RELIGION:

Evidences (Wilmer's, Part II., Section I.). God. Creator. Redeemer.

2. LATIN:

1. *Praecepta poeseos*, Kleutgen, *Ars Dicendi*, Pars III.
 Latin prosody and versification reviewed with reference to principal metres.
2. Reading—Virgil, *Aeneid*. A general view of this epic poem is given; a literary examination of the whole includes a comparison with Homer.
 Horace, *ars poetica*, satires, some odes. Balde, odes.
 Cicero, *pro Archia poeta*, in *Verrem*, *pro Ligario*.
 Livy; Sallust; Curtius; Caesar, *de bello civili*.
3. Exercises, principles of Latin style. Latin original compositions.

English into Latin: Rockliff, Part I., Sections XIII.-XV.; Part II., Biographical sketches, Section XX.

Translation of Newman's Sketch of Cicero's Life and Writings begun. Three tasks a week.

4. Speaking Latin and sight-reading.
5. Roman Literature. A general conspectus is given.

3. GREEK:

1. Reading—Homer, *Odyssey*. A general conspectus, the plan of the poem, with many selections.
Plato, dialogues. Demosthenes, one or two of the shorter orations. St. Chrysostom, St. Basil.
2. Exercises—Translation from English into Greek, based on the reading, once a week.

4. ENGLISH:

1. English literature, from Elizabeth to Queen Anne.
2. English versification; the same compared with Latin and Greek versification; different kinds of poetry.

Precepts—

Theoretical: Kleutgen, *Ars Dicendi, de poesi*.

Coppens, *poetry*, Book VI.

Applied to authors: Critical examination of specimens of epic, dramatic, lyric poetry.

Practiced in original work: Exercises in poetry and essay writing; critical essays on poets and poetry.

3. Reading—Milton's *Paradise Lost*. Shakespeare's *Hamlet*. Newman, Aristotle on *Poetics*.

5. MATHEMATICS:

Advanced Algebra. Logarithms. Conic sections.

6. HISTORY:

Political history of the Holy Roman Empire, of the German Nation, of France and England during the Crusades. The Great Schism of the West. The Hundred Years' War. The Overthrow of the Eastern Empire by

the Ottoman and the Turks. The War of the Roses. Causes and Outbreak of the Reformation in Germany, Switzerland, England and Scotland.

GERMAN AND SCIENCES: See below.

Sophomore.

(RHETORIC AND ORATORY.)

Ratio Studiorum: Classis rhetoricae.

The object of this class is the study of the theory and practice of oratory and oratorical composition. The principal orations of Cicero and Demosthenes, as also eminent English oratorical masterpieces, are carefully examined. Ancient and modern dramas, which are read and compared in this class, the study of lyrical poetry which is continued, are of great value in securing the aim of oratorical instruction.

1. RELIGION:

Evidences (Wilmers, Part II., Section II.) Grace and Sacraments.

2. LATIN:

1. *Praecepta artis oratoriae*, Kleutgen, *Ars Dicendi*, Pars IV.
2. Reading—Cicero, *pro Milone*, *pro Lege Manilia*. Cicero's oratorical works. Quintilian. Horace, odes.
3. Exercises—Original Latin composition, short addresses. English into Latin, Rockliff, translation of Cardinal Newman's *Sketch of Cicero's Life and Writings* continued. Two tasks a week.
4. Speaking Latin and sight-reading.
5. Roman and Greek Archæology.

3. GREEK:

1. Reading—Demosthenes' orations. Aristotle, oratorical treatises. Homer, *Iliad*. Sophocles.
2. Exercises—Translation of select passages into Latin; Latin into Greek; English into Greek.

3. Outlines of Greek literature. Specimens from Aeschylus, Thucydides.

4. ENGLISH:

History of English literature; XVIII., XIX. Centuries.
American literature.

Precepts—

Theoretical: Coppins, Art of Oratorical Composition.

Applied to specimens: Critical examination of orations of Cicero, Demosthenes, Milton, Shakespeare.

Practice in original work: Short papers, part of orations throughout the year; critical essays on models. Daily practice in extempore speaking. Fortnightly debates.

Prize contest in oratory.

Reading—Goodrich, specimens of British Eloquence. Newman, *The Second Spring*. Matthews, *Oratory and Orators*. Henry VIII. Julius Cæsar. Aubrey de Vere, Thomas à Becket.

5. MATHEMATICS:

Plane and Spherical Trigonometry.

6. HISTORY:

The Huguenot Wars in France. The Defection of the Netherlands. Philip II., Elizabeth and Mary Stuart. The Thirty Years' War. The Tudors and the Puritan Revolution. Wars and Policy of Louis XIV. The Second Revolution in England.

The Making of Russia. The Wars of the Austrian Succession. The partition of Poland. The Seven Years' War. American Colonial History. War of the American Independence. The French Revolution. The Era of Napoleon. The Revolution of the Barricades (1820-1850). The American Civil War. The Revolution of the Cabinets (1850-1871). Our Own Times (1871-1900).

GERMAN AND SCIENCES: See below.

Junior Year.

Ratio Studiorum: Cursus Philosophiae annus primus.

1. RELIGION:

Evidence (Wilmer's, Part III). Christian Morals.

2. PHILOSOPHY:

Lectures, recitations and disputations in Latin.

Essays in English and Latin. Chief reference books:

English Manuals of Catholic Philosophy (Stonyhurst Series).

GENERAL INTRODUCTION.

Definition and division of Philosophy.

LOGIC.

a) Formal Logic:

Intellectual perception—Divisions of ideas and terms. On definition and division.

Judgment—Divisions of judgments and propositions. Opposition of propositions.

Reasoning—The reasoning process. Rules of the simple categorical syllogism. Conditional and disjunctive syllogisms. Different forms and kinds of argumentation. On syllogistic concertation and on fallacies.

b) Applied Logic:

On logical truth and certainty. Human certainty vindicated against sceptics. The three fundamental truths.

The four sources of certainty: Experience internal (consciousness), and external (outer senses); ideas compared; historical testimony.

Refutation of acosmic idealism. Nature and value of universal ideas. Reasoning as a means of knowledge. Induction and its basis.

Objective evidence, the universal criterion of truth. False criteria. Necessity and freedom of assent.

METAPHYSICS.

General Metaphysics (Ontology) :

The concept of being. Analogy of being. Negation of being. The first principles derived from being.

Essence and existence. Knowledge of essences possible. Possibility, intrinsic and extrinsic : the ultimate source of each.

Attributes of being : Unity, truth, goodness.

The concepts of substance and accident ; their divisions.

Hypostasis and person. Quantity, quality, relation.

Principle and cause ; divisions of cause ; the principle of causality.

Perfection of being. The finite and the infinite, the necessary and contingent. On order and beauty.

SPECIAL METAPHYSICS.

Cosmology :

Space and time ; their nature and relation to bodies.

Origin of the world by creation ; temporal creation of the world.

The laws of nature. Miracles possible and knowable.

Constitution of bodies : the dynamic, atomic and hylo-morphic theories compared.

Theodicy :

The existence of God demonstrated. On atheism.

The essence of God. His infinite perfection, simplicity, unity. Pantheism refuted.

God's immutability, immensity, eternity.

On the divine intellect.

On the divine will.

On the moral attributes of God.

On the power of God.

On the province of God.

3. MATHEMATICS:

Analytic Geometry.

SCIENCES: See below.

Senior Year.

Ratio Studiorum: Cursus Philosophiae annus secundus.

1. PHILOSOPHY:

Lectures, recitations, reference books, as in Junior Philosophy.

SPECIAL METAPHYSICS.

Psychology:

On life in general; three degrees of life: vegetable, sensitive, intellectual.

On sensitive life; outer and inner senses; sensuous appetite and locomotion.

On the human intellect; its spiritual nature; its object; process of its operation; origin of ideas.

On the human will; its object; its freedom.

Nature of the human soul; its simplicity and spirituality.

Unity of the soul; its relation to the body.

Origin of the human soul by creation; its immortality.

Various systems of evolution examined.

ETHICS.

a) General Ethics:

The moral agent and the moral act.

The ultimate end of man. Refutation of hedonism and utilitarianism. The end of the present life.

Difference between moral good and evil. The true norm of morality; false theories.

Virtue and vice; merit and demerit.

The natural law; its existence, its properties; its sanction.
Refutation of Kant's categorical imperative.

Positive law based on the natural law. Properties of positive law.

Conscience; its binding force; rules concerning it.

On rights; nature and division of rights; subject of rights.

b) Special Ethics:

Individual Rights and Duties—

Duties to God. Necessity of religion.

Duties to self. Immorality of suicide.

Duties to others. Charity and justice.

The right of freedom of conscience, of free self-culture, of self-defence.

Ownership. Socialism.

Society in General—

Nature and constituent elements of society; social activity.

The Family—

Divine institution, unity and indissolubility of marriage.

Necessity of marriage. Celibacy.

Rights and duties of husband and wife. Emancipation of woman.

The marriage contract; to what authority it is subject.

Nature of parental society. The right and duty of parents to educate their children.

Relation between master and servant. Slavery.

The State—

Origin of the State. False theories of Thos. Hobbes and J. J. Rousseau.

The State an institution of nature. Civil authority, not by

the consent of men or a civil contract, but by God, the author of nature. The juridical relations which constitute the State established by the law of nature. The triple contract of Puffendorf.

The object of the State not merely protection of rights, but the provision of all the means and conditions necessary for the perfect temporal well-being of all citizens as far as they are not obtainable by private activity.

State absolutism absurd and immoral.

Families the units of the State. Political equality of woman.

Municipalities. Classes. Estates.

The territory. Eminent domain.

Nature and essential properties of civil authority. The original subject in which it is vested.

The different forms of government; their respective advantages and disadvantages.

Constitutional and representative polity.

The limits of civil power.

Duties and rights of the State with regard to moral and intellectual well-being.

Public morality and religion. Relation between Church and State. Religious liberty.

Rights of the State to education indirect and subsidiary only.

The School question. Compulsory attendance at school.

Liberty of the Press. Liberalism.

Duties and rights of the State with regard to material prosperity. The Social problem.

Legislative powers—Duties of legislators; qualities of law.

Administrative power—Duties of civil officers.

Judicial power—Duties of judges and lawyers.

Penal power—Object of punishment; capital punishment.

Acquisition of civil power, legitimate and illegitimate.

Usurpation—Prescription of usurped power.
 Deposition of rulers and changes of governments.
 Resistance to civil authority.

International Law—

Existence of a natural international law, private and public.
 Particular rights and duties contained in it. Intervention.
 International treaties. Concordats.
 War—Defensive and aggressive; conditions of its lawfulness.
 Nationalities—The Family of nations.

2. MATHEMATICS:

Differential and Integral Calculus.

SCIENCES:

PHYSICS.

First year: Matter. Motion and Force. Gravitation.
 Simple Machines. Mechanics of Liquids. Mechanics of
 Gases.

Second year: Acoustics. Heat. Optics. Electricity and
 Magnetism.

CHEMISTRY.

First year: Outlines of Chemistry. The Non-Metallic Elements and their Compounds. Metals.

Second year: Qualitative Analysis. Organic Chemistry.
 Physical Chemistry.

ASTRONOMY.

General notions and fundamental problems. The earth, moon, sun. Eclipses. Celestial Mechanics. Planets, comets, meteors, stars. Astronomical instruments.

GEOLOGY.

The earth's features. Rock, rock-masses. Dynamical Geology. Historical Geology.

PHYSIOLOGY.

General structure and chemical composition of the human body. Skeleton. Bones. Muscles. Nutrition. Nervous system. Senses. Digestion. Respiration. Blood.

BRANCHES OF STUDY.

INTENDED CHIEFLY FOR THE JUNIOR AND SENIOR YEARS.

The following courses, which are partly obligatory and partly elective, have been arranged chiefly for the Junior and Senior years, with a view to broadening the ideas and ideals of the students towards the end of their college career, and to acquaint them with the practical questions and problems of modern times. The courses are conducted either on the regular recitation method or in a series of lectures. They may be given at the request of the students or at the convenience of the Faculty. Some courses are also intended for graduates.

1. *Religion*—Important questions connected with Church History: Pope Liberius. Pope Honorius. Pseudo-popes and Anti-popes. Inquisition. Savonarola. St. Bartholomew's Day. Galileo Galilei. The Reformers. Saints of modern times. Translations of the Bible. Concordats. The temporal power of the Pope: its history and its advantages. Religious orders. The state and the church. The church and the slave trade. Missionary work, Catholic and Protestant missions.
2. *History of Philosophy*—Oriental Philosophy. Greek, Roman, Patristic philosophers. Scholasticism. The great Scholastics of the Middle Ages. Nominalism, realism, mysticism. Philosophy of the Renaissance. Modern philosophy in general. German philosophers. Herbert Spencer, Modern Evolutionists.

Many of these subjects are treated in the lectures on mental philosophy.

3. *Latin*—Cicero's philosophical works.
4. *Greek*—Philosophical works of Plato and Aristotle.

5. *English*—Development of the English Language. Early English, Tudor English, Modern English, with the corresponding literature.
6. *German*—Conspectus of the development of German literature from old German to the present time.
7. *French*—Brief outline of French literature.
8. *Social Science*—Social ideals past and present. Social failures. Pauperism. Criminology. Charitable organizations. Labor insurance. Charitable institutions under guidance of the church. Church and labor. Catholic benevolent associations.
9. *Economics*—Elementary principles of Political Economy. Labor organizations. Capitalists. Tariff, wages, protection, free trade.
10. *Constitutional History*—Greek and Roman constitution. Development of the English constitution. Origin and Development of various European constitutions; comparison with the constitution of the United States.

COURSES OF GERMAN.

(OBLIGATORY.)

ACADEMIC DEPARTMENT.

ELEMENTARY GERMAN.

First Year.

1. ELEMENTARY GRAMMAR:

Gender; declension of the definite and indefinite articles, of nouns; adjectives; pronouns; prepositions; numerals; comparison of adjectives; conjugation of "haben," "sein," "werden"; the weak verbs and the strong verbs in common use; compound verbs pointed out in reading lessons; the commonest co-ordinate and subordinate conjunctions; general rules of syntax, especially those regarding the arrangement of the sentence.

2. GERMAN CONVERSATION:

On Grammar and on topics read; idiomatic sentences and poems memorized.

3. READING:

Bacon, pages 113-123, 201-205.

4. WRITTEN EXERCISES:

Translation from German into English and from English into German; reproduction of easy German pieces; letter writing.

Second Year.

1. GRAMMAR:

Thorough practice in the declension of nouns and the irregular formation of the plural number; compound nouns; adjectives used as nouns; proper nouns.

Prepositions and their government.

Thorough drill in the conjugation of all the auxiliary verbs, and the weak and strong verbs; compound verbs; irregular verbs.

2. GERMAN CONVERSATION :

On the grammatical rules and on topics of reading lessons ; idiomatic sentences and poems memorized.

3. READING :

Bacon, pages 124-140, 205-207.

4. WRITTEN EXERCISES :

Translations ; German compositions, as reproduction of stories and descriptions ; letter writing.

Third Year.

1. GERMAN GRAMMAR :

Thorough review of Grammar in GERMAN, especially the nouns ; the conjugations ; compound verbs ; adverbs, conjunctions, interjections.

2. GERMAN CONVERSATION :

On Grammar as indicated in 1, and on pieces read ; idiomatic sentences and poems memorized.

3. READING :

Bacon, pages 140-194, 208-210.

4. COMPOSITION :

Free reproduction of narrative and descriptive pieces.

ADVANCED GERMAN.

First year. Thomas, pages 1-148.

Reading—Schiller, Die Glocke, Balladen.

Second year. Thomas, pages 149-279.

Reading—Schiller, Wilhelm Tell. Brentano, Der fahrende Schüler. Smaller poems of Goethe.

Third year. Thomas, pages 280-389.

Reading—Goethe, Hermann und Dorothea. Weber, Dreizehnlinden.

COURSE OF GERMAN FOR GERMAN-SPEAKING STUDENTS.

For students who speak German drill in grammatical correctness and choice language seem to be especially desired. To effect this, the matter of Thomas' Practical German Grammar with the exercises and original compositions and reading from Bone (Erster Theil) as also selections from Schiller's works are divided over the space of four years.

First year. Thomas, pages 1-115.

Second year. Thomas, pages 115-200.

Third year. Thomas, pages 201-308.

Fourth year. Thomas, pages 309-385.

The fourth year includes word formation, word combination, orthography, English-German cognates, and a repetition of all the minor rules contained in the text books.

COLLEGIATE DEPARTMENT.

Freshman and Sophomore.

1. PRINCIPLES OF GERMAN STYLE: Bone, Part II., pages 786-788.
2. PROSE COMPOSITION: Different kinds of prose composition, especially historical narratives and description; chria; polished letter writing.
3. POETICS: Tropes and figures of speech, (Bone, Part II., pages 734-762).
4. READING: In connection with 1, 2, 3, selections from Bone II., Schiller, Die Glocke, Wilhelm Tell, Wallenstein; Brentano, Der fahrende Schüler; Niebelungen; Klopstock, Messias.
5. COMPOSITION: Practice in prose composition specified in 2.

Freshman and Sophomore.

1. PRINCIPLES OF RHETORIC: In German. Bone II., pages 715-733.
2. HISTORY OF LITERATURE: Bone II., pages 763-784.
3. READING: Especially with reference to the history of literature, selections from Bone.
4. COMPOSITIONS: Essays and orations.

COURSE OF FRENCH.

(OPTIONAL.)

First Year.

1. Elementary Grammar—The article; the gender; nouns, pronouns, adjectives; partitive and inclusive sense of nouns; adverbs; prepositions; the commonest conjunctions; avoir and être; the regular verb; general rules of syntax.
2. Reading—La Fontaine, Fables.
3. Selections for memorizing.
4. Conversation in French; reading aloud; reproduction of pieces read.

Second Year.

1. Elementary Grammar of first year reviewed. Thorough knowledge of the regular verbs; the irregular verbs; reflexive, impersonal verbs.
2. Reading—Fénelon, Télémaque.
3. Translation into English and from English into French; sight-translation.
4. Selections for memory as in first year.

Third Year.

1. Syntax, modes and tenses.
2. Translation into English. Selections from authors: Corneille, Polyeucte; Racine, Athalie. Translation into French.
3. Selections for memorizing, etc.

Faculty and Officers.

REV. ALOYSIUS J. PFEIL, S. J.,

President; Prefect of Studies.

REV. JOHN B. THEIS, S. J.,

Prefect of Discipline; Teacher of Religion.

REV. EDMUND M. STURM, S. J.,

Prefect of Discipline of Day Scholars; Teacher of Religion.

REV. LOUIS BONVIN, S. J.,

Director of College Orchestra and College Choir.

REV. HERMAN MAECKEL, S. J.,

*Professor of Logic, Mental Philosophy, Political Economy and
History of Philosophy.*

Moderator of St. Thomas Philosophical Society.

REV. NICHOLAS SIMEON, S. J.,

Professor of Evidences of Religion and Greek.

REV. FREDERIC HILLIG, S. J.,

*Professor of Mathematics and Natural Sciences. Curator of the
Museum.*

REV. FRANCIS X. SINDELE, S. J.,

*Professor of Classics, English and Evidences in Sophomore Class.
Moderator of the Debating and Literary Society.*

REV. ANTHONY GUGGENBERGER, S. J.,

Professor of History.

ALEXANDER ROESLER, S. J.,
Professor of Classics in Freshman Class.

JOSEPH HORNING, S. J.,
First Academic Class.

JOHN STEDLER, S. J.,
Second Academic Class. Teacher of German.

PETER ARCHER, S. J.,
Third Academic Class, Division A. Teacher of German.

HERMAN ACKER, S. J.,
Third Academic Class, Division B. Teacher of German.

REV. FRANCIS S. BETTEN, S. J.,
Fourth Academic Class, Division A. Teacher of German. Librarian.

REV. FREDERIC BUNSE, S. J.,
Fourth Academic Class, Division B. Teacher of Shorthand.

REV. PETER LEONARD, S. J.,
Fourth Academic Class, Division C.

JOSEPH TIMMES, S. J.,
First Preacademic Class.

ANTHONY SCHMITT, S. J.,
Second Preacademic Class.

JOHN D. MILLER, S. J.,
Teacher of Mathematics and German.

ROBERT T. BAPST, M. A.,
Teacher of Mathematics.

CANISIUS COLLEGE.

STEPHEN HOEHN, S. J.,
JOSEPH KIRCHMEYER, S. J.,
THOMAS REDDING, S. J.,
MICHAEL SHEEHY, S. J.,
ALFRED VOERG, S. J.,
HENRY WOLFF, S. J.,
Assistant Teachers and Prefects.

CHARLES MISCHKA,
IGNATIUS CZERWINSKI,
SYLVAN HERMANN,
Teachers of Music.
HENRY SCHMITT,
Teacher of Drawing and Modeling.

Roll of Students.

Aichinger, John,	City.
Airey, Eugene S.,	City.
Alfes, John,	City.
Anderton, Thomas A.,	Pennsylvania.
Anstett, Michael E.,	New York.
Anthony, Wenceslaus,	Ohio.
Anthony, William,	Ohio.
Aylward, John,	City.
Babcock, Joseph,	Ohio.
Baecher, Joseph C.,	City.
Ball, Francis,	City.
Bangasser, Edward,	City.
Bast, Victor A.,	Ohio.
Baumgarten, Godfrey A.,	Pennsylvania.
Baumgartner, Gregory,	Pennsylvania.
Beasley, Andrew T.,	City.
Beck, Michael,	New York.
Beckmann, Francis,	City.
Beechie, Erie,	Canada.
Behringer, Charles,	City.
Bejger, Stanislaus,	City.
Bennis, Leo E.,	Pennsylvania.
Benzino, Louis,	City.
Bergin, Gregory,	City.
Bermel, John,	New York.
Bermel, Joseph,	New York.
Blakely, Aaron,	City.
Bohn, Joseph,	New York.
Boland, Francis J.,	City.
Boland, J. Berchmans,	City.

Borget, Albert,	City.
Borget, Herbert,	City.
Brady, Andrew,	City.
Brady, Raymond,	City.
Breidenstein, Peter H.,	New York.
Britt, Edward J.,	City.
Brunner, George,	Ohio.
Buchheit, George W.,	City.
Burke, Joseph A.,	City.
Burns, John,	New York.
Burns, Matthew J.,	City.
Buschelmann, Joseph,	Ohio.
Butler, Francis,	City.
Cable, Francis E.,	City.
Carney, Michael B.,	City.
Cavanaugh, Maurice J.,	City.
Cavanaugh, Thomas F.,	City.
Chretien, John,	City.
Clancy, Francis A.,	New York.
Clancy, William H.,	City.
Clark, Matthew T.,	City.
Collins, Timothy F.,	City.
Collonan, William,	California.
Conroy, Charles,	City.
Costello, Charles W.,	New York.
Coughlin, Charles,	City.
Coughlin, David,	City.
Crean, Hubert,	City.
Cronan, John C.,	Ohio.
Cronin, Stephen,	City.
Cyman, Francis,	City.
Davy, John,	City.
Decker, Charles,	City.
Dee, Leo,	City.
De Santis, Anthony,	City.
Dick, John A.,	Pennsylvania.
Dombach, John,	City.

Drohan, William F.,	Canada.
Eberz, Matthias,	City.
Eckel, George J.,	Ohio.
Egan, William,	City.
Endres, J. Stephen,	City.
English, William,	City.
Erdle, George F.,	New York.
Eschrich, Edward,	New York.
Fayette, William C.,	City.
Feldmann, Leo,	City.
Finnegan, Ralph,	Pennsylvania.
Fleckenstein, Albert,	Pennsylvania.
Fornes, Walter,	City.
Fraine, Eugene,	City.
Frauenheim, Aloysius,	Pennsylvania.
Frohe, Edward,	City.
Funk, Leo,	City.
Gallagher, Francis D.,	Pennsylvania.
Gallagher, Paul A.,	Texas.
Galvin, Edward,	City.
Ganpp, Francis,	City.
Gangloff, Victor,	New York.
Geary, Arthur M.,	Pennsylvania.
Gebhard, Daniel J.,	New York.
Gill, Nicholas,	City.
Gleason, William,	City.
Godfrey, Stephen,	City.
Goeger, Oscar,	New York.
Goeser, Charles,	Pennsylvania.
Goeser, Joseph,	Pennsylvania.
Gorham, William J.,	City.
Graber, Joseph,	City.
Gribbon, Michael A.,	Pennsylvania.
Griesser, William,	City.
Gruenthaner, Michael,	City.
Gueldner, Francis,	City.
Haischer, William,	City.
Hammer, Anthony,	City.

Hangarter, Andrew H.,	New York.
Hannaske, Bernard,	City.
Hannaske, Ernest J.,	City.
Harper, Henry,	Pennsylvania.
Hartung, Edward,	New York.
Healion, John T.,	Indiana.
Healy, Edward F.,	City.
Heary, Austin,	City.
Heckman, Anthony,	City.
Helminiak, Joseph,	City.
Helminiak, Michael,	City.
Henn, Francis,	City.
Hens, Norbert,	City.
Hertel, John,	City.
Hess, George W.,	City.
Higgins, Lawrence,	City.
Hildebrand, Philip H.,	City.
Hoehn, Francis V.,	City.
Hoernschmeyer, Joseph H.,	City.
Hoffman, Francis,	Ohio.
Hoffman, Norbert J.,	Pennsylvania.
Hogan, John,	New York.
Hogan, Thomas J.,	City.
Hohman, Arthur,	City.
Hohmann, Leonard H.,	Ohio.
Holters, John,	Ohio.
Hook, Leo,	New York.
Horn, Ralph A.,	Ohio.
Huebner, Joseph,	City.
Hüefner, Joseph,	City.
Hurley, Patrick J.,	City.
Hynes, John J.,	City.
Jenkins, Edward,	City.
Jones, Edward,	City.
Jones, Francis,	City.
Jordan, Oliver,	City.
Kaicher, Anthony M.,	Connecticut.
Kaicher, Francis A.,	New York.

Kaluzny, Francis,	City.
Kam, Henry,	City.
Kam, John,	City.
Kampshoff, Anthony C.,	City.
Kane, Milo A.,	Canada.
Kearns, Michael F.,	Ohio.
Kelley, John T.,	City.
Kelly, John E.,	Michigan.
Kelly, Stafford T.,	Michigan.
Hempel, Francis,	Ohio.
Kennedy, Harry,	City.
Kennedy, William H.,	City.
Ketterer, Adolphus,	City.
Kiefer, Joseph N.,	City.
Kiefer, Peter,	City.
Kielich, Wladislaus,	City.
Kirby, Alfred L.,	New Jersey.
Klein, Philip,	Ohio.
Klocke, Albert H.,	City.
Kniecinski, John,	Pennsylvania.
Koch, Henry J.,	New York.
Kohlbeck, Albert,	City.
Kolb, George C.,	City.
Kornprobst, Gerald,	New York.
Kreuzberger, Otto,	Indiana.
Kuczkowski, John,	City.
Kuttendreier, John,	City.
La Cava, Pascal G.,	Pennsylvania.
Lais, Charles A.,	Ohio.
Lambert, Harry,	Pennsylvania.
Lang, Alfred,	City.
Lang, Joseph,	Pennsylvania.
Lannig, George,	New York.
Lewis, Joseph S.,	City.
Loch, Joseph,	City.
Love, Charles F.,	City.
Love, Francis,	City.
Lummel, Alphonse,	City.

Luttrell, Nicholas J.,	New York.
Lynch, John,	City.
Maggio, Frank A.,	City.
Maney, John J.,	New York.
Manley, Patrick,	Ohio.
Maxwell, Charles,	City.
Maxwell, John,	City.
Maxwell, Maximus,	City.
Mayle, Edward H.,	New York.
McCahill, Charles F.,	City.
McDonald, Peter A.,	City.
McEvoy, John A.,	Pennsylvania.
McFaul, Vincent,	City.
McGinnis, William,	City.
McLarney, Wallace,	Michigan.
Metz, Henry,	City.
Meier, George A.,	City.
Meier, George H.,	City.
Mergenhausen, Joseph,	City.
Miller, Edwin,	City.
Miller, Gerard,	City.
Miller, George M.,	City.
Miller, William,	Ohio.
Moran, John,	New York.
Moss, Earl,	New York.
Moynihan, Irving,	City.
Mullett, John E.,	City.
Munson, Harrison E.,	New York.
Munzert, Franklin J.,	City.
Murray, Norman S.,	City.
New, Bernard,	City.
Nowak, Francis R.,	City.
O'Callaghan, Francis,	Canada.
O'Connell, Martin J.,	Washington.
O'Connell, Michæl,	City.
O'Connell, Edmund J.,	Canada.
O'Hara, Charles,	City.
O'Loughlin, Joseph,	City.

O'Neil, Albert,	New York.
Oehler, Edward,	City.
Oehler, Joseph,	City.
Omons, George,	City.
Pfohl, Leland J.,	City.
Quinslisk, James P.,	Pennsylvania.
Reardon, Cornelius H.,	City.
Reder, William,	Pennsylvania.
Regnet, Henry,	City.
Reilly, Harlow,	City.
Rieman, Clarence,	City.
Rieman, Francis D.,	City.
Rieman, Julius,	City.
Rieman, Ralph J.,	City.
Risacher, Clement R.,	Pennsylvania.
Risacher, Leo,	Pennsylvania.
Ritzmann, Arthur,	City.
Rodenhoffer, Lewis,	City.
Rohr, Paul A.,	City.
Ronan, Andrew P.,	City.
Rose, Edmund,	City.
Roth, Anthony,	City.
Ryan, Thomas B.,	Michigan.
Sands, Henry M.,	Pennsylvania.
Schafer, George,	City.
Schiels, Leonard,	City.
Schiferle, Florian,	City.
Schifferli, John,	City.
Schifferli, William,	City.
Schillroth, Albert,	City.
Schmid, William,	Ohio.
Schmidt, Charles E.,	City.
Schmidt, George T.,	Pennsylvania.
Schmitt, John,	New York.
Schmitt, Martin,	Pennsylvania.
Schreckenberger, Charles,	City.
Schruefer, Charles,	City.
Schubert, Clement,	City.

Schubert, Francis,	City.
Schultze, Alexander,	City.
Schwartz, Francis,	City.
Schwartz, Joseph,	City.
Schweigert, Frederick J.,	City.
Schweitzer, Arthur,	City.
Seitz, John N.,	New York.
Senftle, William R.,	City.
Shanahan, Bartholomew J.,	City.
Shanahan, William A.,	New York.
Shelley, La Verne,	New York.
Short, Carlton,	City.
Siegrist, Leo,	City.
Simon, Gerhard J.,	City.
Stall, John J.,	City.
Stephan, Joseph L.,	New York.
Stubler, Francis,	Pennsylvania.
Sturm, George S.,	City.
Sturm, John G.,	City.
Suchan, John F.,	City.
Sullivan, Joseph,	City.
Szczepanski, Stephen,	City.
Taylor, Harry P.,	Pennsylvania.
Teresi, Carmelo,	City.
Theis, Bartholomew,	Michigan.
Thum, Maurice G.,	New York.
Travers, Walter J.,	City.
Van den Boom, Joseph H.,	Illinois.
Venn, Theodore H.,	Illinois.
Vetter, Francis,	City.
Vetter, George O.,	City.
Vogel, Leo,	City.
Wagner, Oscar,	Canada.
Walsh, James E.,	City.
Wanenmacher, Francis,	City.
Weber, Francis,	City.
Wechter Vincent,	City.
Weismantel, John A.,	New York.

Werder, Herman,	Pennsylvania.
Werder, Oswald,	Pennsylvania.
Wideman, Edward,	Pennsylvania.
Wiles, George J.,	City.
*Winter, Francis,	City.
Winter, Henry,	New York.
Winter, Ludwin E.,	City.
Witt, Robert J.,	City.
Wolf, Henry,	City.
Wolf, John,	City.
Wolverton, Mortimer,	New York.
Zillig, Martin L.,	City.
Zilliox, Edward,	City.
Zimmermann, Herman S.,	New York.
Zulewski, Anthony,	City.

* Died April 18.

College Organizations.

The Canisius Alumni Sodality.

The Sodality consists of gentlemen who are members of liberal professions or graduates of colleges, or who have passed at least two years at a collegiate institution.

ADMINISTRATION 1901-1902:—Rev. A. Guggenberger, S. J., Canisius College, Director; Thomas C. Burke, 32 Marine Bank Building, President; Francis X. Wannenmacher, 202 Richmond Avenue, First Vice-President; William A. Manion, 344 Dewitt Street, Second Vice-President; Damase J. Cadotte, 56 White Building, Secretary; Emil Woeppel, 671 Ellicott Street, Treasurer; Henry McPherson, 385 Hampshire Street, Registrar; George W. Irr, 592 Oak Street, Master of Probationers; W. J. Hart, 212 Glenwood Avenue; Francis J. Rohr, 186 Edward Street; W. J. Hill, 229 West Avenue; Berend J. Burns, 385 Prospect Avenue, Consultors; George A. Lewis, 31 Erie Co. Savings Bank, Choirmaster; Joseph A. Wechter, 176 Edward Street; Francis Coon, 1160 Main Street, Masters of Ceremonies.

Sodality of the Annunciation.

FIRST TERM—Rev. Francis X. Sindele, S. J., Director; Joseph S. Lewis, Prefect; John J. Maney, Albert M. O'Neill, Assistants; Anthony M. Kaicher, Secretary; Patrick J. Hurley, Andrew H. Hangarter, Clement Risacher, Cornelius Reardon, Charles Maxwell, Leonard Hohman, Consultors; Michael Kearns, Edward Mayle, Sacristans; Thomas Anderton, Organist.

SECOND TERM—Rev. Francis X. Sindele, S. J., Director; Joseph S. Lewis, Prefect; Anthony M. Kaicher, Clement Risacher, Assistants; Andrew H. Hangarter, Secretary; Walter Fornes, Bar-

tholomew Shanahan, Joseph Van den Boom, Charles Maxwell, Charles Costello, Leonard Hohman, Consultors; Michael Kearns, Edward Mayle, Sacristans; Thomas Anderton, Organist.

Sodality of the Immaculate Conception.

FIRST TERM—Rev. Francis S. Betten, Director; John Kmiecinski, Prefect; Wm. Drohan, Maurice Thum, Assistants; Norbert Hoffmann, Secretary; Wm. Anthony, John Dick, Henry Sands, John Kam, Consultors; Wenceslaus Anthony, Henry Sands, Sacristans; Wm. Anthony, Organist.

SECOND TERM—Rev. Francis S. Betten, Director; Parnell Quinisk, Prefect; Wm. Drohan, Norbert Hoffmann, Assistants; John Kmiecinski, Secretary; Leo Bennis, John Dick, Henry Kam, Joseph Lang, Consultors; Otto Kreuzberger, Wm. Schmid, Sacristans; Wm. Anthony, Organist.

Sodality of the Purification.

FIRST TERM—Rev. Herman J. Maeckel, S. J., Director; James E. Walsh, Prefect; William R. Senftle, Andrew P. Ronan, Assistants; Joseph J. O'Loughlin, Secretary; Maurice J. Cavanaugh, Stephen Cronin, Charles G. Decker, Albert H. Klocke, Michael J. Sullivan, Robert J. Witt, Consultors; Charles E. Schmidt, Sacristan.

SECOND TERM—Rev. Herman J. Maeckel, S. J., Director; James E. Walsh, Prefect; Andrew P. Ronan, Joseph J. O'Loughlin, Assistants; Charles E. Schmidt, Secretary; Maurice J. Cavanaugh, Charles C. Conroy, Stephen Cronin, Charles G. Decker, Albert H. Klocke, Michael J. Sullivan, Consultors; Robert J. Witt, Sacristan.

The Apostleship of Prayer, League of the Sacred Heart.

The object of the Apostleship of Prayer is to stimulate a world-embracing interest in the genuine and ennobling aspirations for the welfare of mankind by identifying these interests with the

generous and loving designs of the Sacred Heart of Jesus Christ, the King and Master of the human race. In connection with this aim, which will make the young men public-spirited in the highest sense of the word, the devotional practices in honor of the Sacred Heart of Jesus are promoted, especially on the First Friday of the month. Holy Communion on the First Friday was zealously received by boarders and day-scholars and special services were held on that day.

Rev. John B. Theis, S. J., Director.

OFFICERS 1901-'02—Clement Risacher, Secretary; William Schifferli, Walter Fornes, Cornelius Reardon, Joseph Van den Boom, Leon. Hohmann, John Kmiecinski, Andrew P. Ronan, Charles Decker, John Alfes, Robert Witt, Alfred Lang, Joseph Schwartz, George Lammig, Stephen Cronin, Henry M. Sands, Leo C. Feldman, Stanislas Bejger, Alexander Schultze, Promoters.

St. Berchmans Society.

This Society has for its object to train students to serve at the altar with the modesty and religious decorum essential to so exalted a function.

Jos. Horning, S. J., Moderator.

OFFICERS—Clement R. Risacher, President; Michael F. Kearns, Vice-President. Members, 48.

St. Thomas Philosophical Society.

The object of this Society is to promote solid knowledge of Catholic Philosophy which must be regarded as one of the most efficient means to disarm modern philosophical pretensions. Catholic Philosophy has justly been called the impregnable wall surrounding the citadel of the Church. The billows and surges of modern infidelity will break and rebound harmless against this solid bulwark. It is the aim of the Society by essays and discussions to gain a clear insight into these principles of Catholic Philosophy and to apply them to questions of the present hour.

The following original Essays, written by members of the Society, were read and discussed during the last scholastic year: "A

Metaphysical Basis for Ethics, Criticized." "Discussion on the Defense of Idealistic Philosophy." "Evolution as Explained by Herbert Spencer." "The Immortality of the Human Soul." "The Refutation of Henry George's Principles on the Land Question." "The Defense of the Impossibility of the Free Will." "The Relation of Philosophy to Science." "Marx's Version of Socialism."

Rev. Herman Macckel, S. J., Moderator.

OFFICERS 1901-1902—FIRST TERM—JOS. L. Stephan, President; John J. Maney, Vice-President; Patrick J. Hurley, Secretary; Thos. J. Hogan, Treasurer.

SECOND TERM—JOS. S. Lewis, President; Patrick J. Hurley, Vice-President; Chas. J. Schrufer, Secretary; Thos. J. Hogan, Treasurer.

Debating and Literary Society of the Freshman and Sophomore Classes.

This Society not only affords, as its name indicates, opportunity for acquiring facility in public speaking and keen debate, but aims also at imparting a varied and useful knowledge of Ancient and Modern Literature. To cultivate in its members a relish for graceful delivery, purity of diction and solidity of thought every speech, essay or declamation was followed by criticisms no less straightforward in substance than polite in form.

The debates were conducted chiefly by the Sophomores, the Freshmen entering into the general discussion.

DEBATES:

Are Trusts detrimental to the interests of the people?

Were the Crusades beneficial to mankind?

Are the Middle Ages justly termed the "Dark Ages"?

On Duelling; Freedom of the Press; Cicero's Manilian Law; Influence of the various forms of Government on the development of Oratory.

ORATIONS AND ESSAYS:

"Cremation;" "Catholicity the Safeguard of American Greatness;" "Indian Missions;" "The Pope's Jubilee;" "The Oratory of Shakespeare" (Antony's Speech); "Panegyrics;" Essays on Cicero's "Pro Lege Manilia," "Pro Milone;" on the Odes of Horace, Virgil's Aeneid, Milton's Paradise Lost; on Epic and Dramatic Poetry; on the representative Writers of England and America. Imitations of ancient and modern orators.

DECLAMATION:

Extracts from Shakespeare, Milton, Cicero, and modern orators.

Rev. Francis X. Sindele, S. J., Moderator.

OFFICERS OF FIRST TERM—Mr. Walter F. Fornes, President; Mr. Ludwin E. Winter, Vice-President; Mr. Cornelius Reardon, Secretary; Mr. Ernest Hannaske, Treasurer.

OFFICERS OF SECOND TERM—Mr. Walter F. Fornes, President; Mr. Jos. H. Hoernschemeyer, Vice-President; Mr. Cornelius Reardon, Secretary; Mr. John J. Hynes, Treasurer.

The College Caccilia Choir.

The efforts of the Choir are directed towards promoting true and genuine Church Music, and tend to cultivate a taste for secular songs of artistic merit.

Rev. L. Bonvin, S. J., Director; Prof. Charles Mischka, Organist. Members, 26.

Orchestra.

Rev. L. Bonvin, S. J., Director. Members, 48.

Canisius Silver Cornet Band.

Prof. Charles Mischka, Director. Members, 22.

The Kappa Delta Sigma.

John A. Weismantel, '02, President; John T. Kelly, '03, Vice-

President; George A. Meier, '02, Secretary; Frank D. Rieman, '04, Treasurer.

EXECUTIVE STAFF—Edmund J. O'Connor, '02, Business Manager; Frank J. Boland, '03, Master of Properties; Frank D. Rieman, '04, Stage Manager; John T. Kelley, '03, General Manager.

C. C. Glee Club and Dramatic Association.

Thomas A. Redding, S. J., Moderator; John J. Maney, President; Albert M. O'Neil, Vice-President; Anthony M. Kaicher, Secretary; Herman S. Zimmermann, Treasurer. Members, 30.

Entertainments.

During the scholastic year entertainments are given by single classes. Musical pieces and declamations are combined with original compositions and class exercises on various branches to call forth the activity and interest of the students.

PUBLIC ENTERTAINMENTS.

CANISIUS COLLEGE HALL.

A Comic Opera in Three Acts entitled:

“FOXY MILLER,”

BY THE

“C. C. Glee Club and Dramatic Association,”

Thanksgiving, November 28, 1901.

CAST OF CHARACTERS.

FOXY MILLER.....	JOHN J. MANEY, '03
CHOLLY CHESTERFIELD.....	ALBERT M. O'NEILL, '04
GOVERNOR OF CORSICA.....	JOS. H. VAN DEN BOOM
PIETRO, a Corsican.....	CHARLES F. McCAHILL
PAGANIMO	JOHN KELLY
FALSTAFF, an actor.....	FRANK GALLAGHER
KO-KO	LEONARD HOHMAN
CARMELIO, keeper of the "Two Horse-shoes".....	GERHARD J. SIMON
BRUZO, a yawning servant.....	CLEM. RISACHER
JAMES, an obsequious valet.....	THOMAS RYAN

SWORD,	{	Six inferior intellects, minions of the unparalleled Miller.	{	O. GOEGER
RIFLE,				G. SCHMIDT
STILLETTO,				W. McLARNEY
KNIFE,				T. ANDERTON
PISTOL,				F. CLANCY'
SILVER,				M. O'CONNELL
Guests,	{	{	A. HANGARTER, '04
				PHILIP KLEIN, '05
				M. KEARNS
A. KIRBY,	{	The Governor's Guard,	{	E. MAYLE
J. McEVoy,				A. FRAUENHEIM
J. HEALION,				S. KELLY
J. BUSHELMAN,				P. LACAVA
Jurymen, Banditti, Citizens, etc., etc.				

SYNOPSIS—PERIOD 1825.

ACT I—Without the tavern of the "Two Horse-shoes."

ACT II—Forest, interior of Corsica, within sight of Governor's palace.

ACT III—The interior of the Governor's palace.

The C. C. G. C. and D. A. Orchestra, under the direction of Prof. Sylvan Hermann, performed the following program:

The Big Four.....Bernard
 Prom Waltzes.....Ward
 Strike Up the Band.....Ellis

CANISIUS COLLEGE HALL.

READING OF MARKS AND DRAMATIC ENTERTAINMENT,

Monday, Feb. 10, 1902.

"COUNT VILDAC,"

OR

"THE FATHER'S CURSE."

DRAMA IN THREE ACTS,

GIVEN BY THE

KAPPA DELTA SIGMA

OF

CANISIUS COLLEGE.

PROGRAMME.

1. El Capitan *Sousa*
College Band.
2. Reading of Marks.
3. Strike Up the Band..... *Ward*
College Band.
4. Act. I. Near the Village Smithy.
5. Act. II. Castle Park.
6. Werner's Farewell *Nessler*
Cornet Solo by G. Simon.
7. Act III. In the Castle's Dungeon.
8. Canisius March..... *Mischka*
College Band.

CAST OF CHARACTERS.

COUNT VILDAC'S FATHER, a Prisoner.....	C. J. SCHRUEFER, '03
COUNT VILDAC, Lord of Avosta.....	B. J. SHANAHAN, '05
ALONZO, his son.....	J. E. MULLETT, '03
CARLOS, Alonzo's friend.....	J. T. KELLEY, '03
RICARDO, Vildac's steward.....	F. D. RIEMAN, '04
FIDELIO, Old Count's attendant.....	C. J. MAXWELL, '05
IAGO, a sergeant.....	P. A. ROHR, '05
LOZO, a peasant.....	F. J. BOLAND, '03
FERRIAN, a blacksmith.....	A. KAMPSHOFF, '05
LUCIO, his son.....	F. V. HOEHN, '05
ANTONIO, Lucio's brother.....	MASTER BOLAND
ALECK.	{ A. WEISMANTEL, '02
HASSAN,	{ G. M. BUCHEIT, '03
1ST APPRENTICE.....	J. J. HYNES, '05
2D APPRENTICE.....	E. J. HANNASKE, '05

THESES IN HONOREM

DIVI THOMAE,

PATRONI PHILOSOPHIAE SCHOLASTICAE,

CORAM

ILLUSTRISSIMO AC REVERENDISSIMO

DOMINO

JACOBO EDUARDO QUIGLEY, D. D.,

EPISCOPO BUFFALENSI,

ALUMNIS COLLEGII B. PETRI CANISII

DEFENDENDAE

DIE 6. MARTII, 1902.

1. Conceptus substantiae objective realis est.
2. Suppositum rationale sive persona non constituitur conscientia actuali.
3. Voluntas humana in praesenti vitae statu praedita est vera libertate indifferentiae.
4. Primum principium quo vivimus, cogitamus et volumus, seu anima, est substantia integraliter et essentialiter simplex.
5. Anima humana est spiritualis.
6. Anima humana immortalis vel incorruptibilis est, idque natura sua.
7. Conceptus causae objective realis est.
8. Principium causalitatis est analyticum et absolute certum.
9. Deum existere non est immediate notum.
10. Deum existere notum quidem est per se quoad se, non tamen notum est per se quoad nos; quare ex conceptu Dei existentia ejus neque a priori neque a simultaneo probari potest.

11. Cum repugnet omne id quod est, esse productum et contingens, infertur ens improductum et necessarium existere.
12. Finis ultimus internus, a Deo intra ordinem naturalem homini praestitutus, in ejusdem perfecta naturali beatitudine consistit.
13. Deus est objectum beatitudinis humanae necessarium et per se sufficiens.
14. Perfecta beatitudo in hac vita obtineri nequit.
15. Finis praesentis vitae supremus in eo consistit, ut homo actiones suas recte ordinando ad finem ultimum vitae futurae se disponat.

CANISIUS COLLEGE HALL.

CONCERT

GIVEN BY THE

CANISIUS COLLEGE ORCHESTRA.

Tuesday, April 8th, 1902, 8 p. m.

1. Largo and Menuetto, from Op. 7 and 10.....*Beethoven*
Orchestra.
2. Reminiscences, Op. 31, Violin, 'Cello and Piano.....*L. Bonvin, S. J.*
Messrs. I. Czerwinski, J. Knight and S. Herrmann.
3. *a. Fisher Song, Op. 2, No. 2* } Songs.....*H. Gruender, S. J.*
b. The Violet, Op. 1, No. 1 }
Jos. Lang, M. Wolverton.
4. "Ballade," Op. 25.....*L. Bonvin, S. J.*
Orchestra.
5. *a. Romance, from 2d Concerto*.....*H. Wienawski*
b. Entr'acte-Gavotte, from "Mignon,".....*A. Thomas*
Violin and Piano,
Messrs. Czerwinski and Herrmann.
6. Scherzo. from Symphony in G minor, Op. 67.....*L. Bonvin, S. J.*
Orchestra.
7. *a. Tarantella,* { Songs.....*Max Bruch*
b. O Sonnenschein, }*Rob. Schumann*
J. Lang, M. Wolverton.
8. *a. Adagio, from Suite Op. 34*.....*F. Ries*
b. Consolation and Spring Song.....*Mendelssohn*
Violin and Piano,
Messrs. Czerwinski and Herrmann.
9. Liebeslieder-Walzer, Op. 52.....*Johannes Brahms*
Orchestra.

THESES

EX ETHICA

CORAM

ILLUSTRISSIMO AC REVERENDISSIMO

DOMINO

JACOBO EDUARDO QUIGLEY, D. D.,

EPISCOPO BUFFALENSI,

PHILOSOPHIS CANISIANIS

DEFENDENDAE

DIE 19. MAII, 1902.

1. Admittendum est verum jus naturale independenter a quacumque lege positiva validum.

2. Directa et privata auctoritate suscepta sui ipsius occisio legi naturali repugnat.

3. Mendacium legi naturali repugnat; equivocatio vero et restrictio non pure mentalis per se illicita non est.

4. Servato moderamine inculpatæ tutelæ licet cruenta contra injustam aggressionem se defendere usque ad aggressoris occisionem.

5. Duellum honoris defendendi aut reparandi causa susceptum legi naturali repugnat.

6. Potestas politica jus habet in atrociora quaedam crimina poenam capitis statuendi.

7. Jus acquirendi proprietatem generatim spectatum est jus naturale; factum vero primigenium jus proprietatis in concreto determinans est occupatio.

THIRTY-SECOND ANNUAL COMMENCEMENT.

Concert Hall, Wednesday, June 18, 1902, at 7.30 p. m.

PROGRAM.

Largo and Menuetto.....*Beethoven*
String Orchestra.

1. CLASS POEM,
FRANCIS A. KAICHER.

Frieden der Nacht.....*Carl Reinecke*
String Orchestra.

2. (a) BACHELOR'S ESSAY: CHRISTIAN SCIENCE AND PHILOSOPHY,
EDMUND J. O'CONNOR.

(b) MASTER'S ESSAY: CHRISTIAN SCIENCE AND LAW,
JOSEPH A. WECHTER, B. A.

Liebeslieder-Walzer (I. Part).....*Johannes Brahms*
String Orchestra.

CONFERRING OF DEGREES.

3. VALEDICTORY,
JOSEPH N. KIEFER.

Liebeslieder-Walzer (II. Part).....*Johannes Brahms*
String Orchestra.

ADDRESS TO THE GRADUATES,
THE REV. JOHN V. SCHAUS.

DISTRIBUTION OF PRIZES.

Conferring of Degrees.

THE DEGREE OF MASTER OF ARTS

WAS CONFERRED ON

JOSEPH A. WECHTER, B. A., Buffalo, N. Y.

THE DEGREE OF BACHELOR OF ARTS

WAS CONFERRED ON

MICHAEL A. ANSTETT,	Lancaster, N. Y.
FRANCIS A. KAICHER,	Brooklyn, N. Y.
JOSEPH N. KIEFER,	Buffalo, N. Y.
JOSEPH S. LEWIS,	Buffalo, N. Y.
GEORGE A. MEIER,	Buffalo, N. Y.
EDMUND J. O'CONNOR,	Buffalo, N. Y.
JOSEPH L. STEPHAN,	Lancaster, N. Y.
JOHN A. WEISMANTEL,	Springville, N. Y.

Award of Honors.*

COLLEGIATE DEPARTMENT.

Senior Philosophy.

A Gold Medal for the Highest Class Honors, presented by the
RT. REV. JAMES EDWARD QUIGLEY, D. D., Bishop of Buffalo,
and Premiums in *Mathematics* and *Geology* were awarded to

JOSEPH L. STEPHAN.

Premium in *Religion*:

GEORGE A. MEIER.

Premium in *Chemistry*:

JOSEPH S. LEWIS.

Distinguished:

Philosophy. George A. Meier, John A. Weismantel,
Francis A. Kaicher, Joseph N. Kiefer.

Evidences of Religion, Joseph L. Stephan, Joseph N. Kiefer, John
A. Weismantel, Michael A. Anstett,
Francis A. Kaicher, Joseph S. Lewis.

Mathematics. Francis A. Kaicher, John A. Weismantel,
George A. Meier.

Chemistry. Francis A. Kaicher, John A. Weismantel,
Joseph N. Stephan, Michael A. Anstett.

Geology. John A. Weismantel, Michael A. Anstett.

* Late-comers and students who are unsatisfactory in any obligatory branch have been excluded from class honors.

Junior Philosophy.

A Gold Medal for the Highest Class Honors, presented by the Rt.
REV. MONSIGNOR P. J. CANNON, and the Premium in *Mathematics* were awarded to

THEODORE H. VENN.

Premium in *Chemistry*:

FRANCIS J. BOLAND.

Distinguished:

Philosophy..... Martin L. Zillig, Thomas J. Hogan, John
E. Mullet, Francis J. Boland, Charles
J. Schrufer, Patrick J. Hurley.

Evidences of Religion, Thomas J. Hogan, John E. Mullet, Patrick
J. Hurley, Theodore H. Venn, Martin
L. Zillig, Charles J. Schrufer, John J.
Maney, George W. Buchheit.

Mathematics..... Martin L. Zillig, George W. Buchheit,
Patrick J. Hurley.

Chemistry..... Martin L. Zillig, Theodore H. Venn,
George W. Buchheit.

Geology..... Martin L. Zillig, Theodore H. Venn.

Sophomore Class.

A Gold Medal for General Proficiency, presented by the VERY REV. JOHN B. ZAHM, S. J., Rector of St. Ignatius College, Cleveland, O., and Premiums in *Evidences of Religion*, *Latin* (*ex aequo*) and *Greek* were awarded to

JOSEPH H. HOERNSCHEMEYER.

Premiums in *English* (*ex aequo*):

LUDWIN E. WINTER, WALTER F. FORNES.

Premium in *Latin* (*ex aequo*):

WALTER F. FORNES.

Premium in *Mathematics*:

WILLIAM SCHIFFERLI.

Premiums in *History* and *Chemistry*:

ANDREW H. HANGARTER.

Distinguished:

Evidences.....Ludwin Winter, Jos. Graber, Andrew Hangarter, Michael Helminiak, Walter Fornes.

English.....Joseph Hoernschemeyer, Anthony Kaicher, William Schifferli.

Latin.....Ludwin Winter, Joseph Graber, William Schifferli.

Greek.....Ludwin Winter, Walter Fornes, Joseph Graber, Michael Helminiak, William Schifferli.

Mathematics.....Joseph Hoernschemeyer, Ludwin Winter, Anthony Kaicher, Joseph Graber, Michael Helminiak, Andrew Hangarter.

History.....Joseph Hoernschemeyer, Ludwin Winter, William Schifferli.

Chemistry.....William Schifferli, Ludwin Winter, Walter Fornes, Joseph Hoernschemeyer, Anthony Kaicher, Joseph Graber.

Freshman Class.

A Gold Medal for General Proficiency, presented by the Rev. NICHOLAS L. PFEIL, Cleveland, O., and Premiums in *Greek, Mathematics, History* and *Chemistry* (*ex aequo*), were awarded to

BARTHOLOMEW SHANAHAN.

Premiums in *Evidences* and *Latin*:

CORNELIUS REARDON.

Premiums in *English* and *Chemistry* (*ex aequo*):

JOHN HYNES.

Distinguished:

Evidences..... Bartholomew Shanahan, Ernest Hannaske,
John Hynes.

English..... Bartholomew Shanahan, Cornelius Reardon.

Latin..... Bartholomew Shanahan, John Hynes.

Mathematics..... John Hynes.

History... .. Cornelius Reardon, John Hynes.

First Academic Class.

A Gold Medal for General Proficiency, presented by the REV.
GEORGE WEBER, Buffalo, N. Y., and Premiums in *Greek*,
Mathematics and *Evidences* were awarded to

JOSEPH O'LAUGHLIN.

Premiums in *Latin* and *English*:

CLEMENT RISACHER.

Premium in *History*:

GODFREY BAUMGARTEN.

Distinguished:

Evidences.....Clement Risacher, Godfrey Baumgarten,
Anthony Kampshoff, Frank Hoehn,
Philip Hildebrand, Joseph Van den
Boom.

English..... Joseph O'Laughlin, Frank Hoehn, Joseph
Van den Boom, Anthony Kampshoff,
G. Baumgarten, Francis Clancy.

Latin.....Joseph O'Laughlin, Jos. Van den Boom,
G. Baumgarten.

Greek.....Clement Risacher, Jos. Van den Boom,
Anthony Kampshoff, G. Baumgarten.

Mathematics.....Clement Risacher, Maurice Cavanaugh,
Francis Clancy, Jos. Van den Boom.

History.....Joseph O'Laughlin, Clement Risacher,
Joseph Van den Boom, Frank Hoehn.

Second Academic.

A Gold Medal for General Proficiency, presented by the REV. THEODORE HEGEMANN, S. J., Buffalo, N. Y., and Premiums in *English* and *Mathematics* were awarded to

CHARLES COSTELLO.

Premium in *Religion* and *Latin*:

ANDREW RONAN.

Premium in *English* (*ex æquo*):

THOMAS ANDERTON.

Premiums in *Greek* and *History*:

JOSEPH BUSCHELMANN.

Distinguished:

Religion.....Charles Costello, Joseph Buschelmann, Arthur Hohmann, Leonard Hohmann, William Fayette, George Schmidt, James Walsh.

English.....Arthur Hohmann, Andrew Ronan, William Fayette, James Walsh, Joseph Buschelmann.

Latin..... Charles Costello, Arthur Hohmann, Joseph Buschelmann, Francis Gallagher, Charles Schmidt, George Schmidt, James Walsh.

Greek.....Charles Costello, Andrew Ronan, Arthur Hohmann, Charles Schmidt, James Walsh, George Schmidt.

Mathematics.....Arthur Hohmann, Andrew Ronan, Francis Gallagher, James Walsh, Thomas Anderton, Leonard Hohmann.

History..... Andrew Ronan, Chas. Costello, James Walsh, Arthur Hohmann, Leonard Hohmann.

Third Academic, Division A.

A Gold Medal for General Proficiency, presented by the REV. JOHN V. SCHAUS, Lancaster, N. Y., and Premiums in *Latin*, *Greek* and *History* were awarded to

MARTIN SCHMITT.

Premium in *Religion*:

NORBERT HOFFMANN.

Premiums in *English* and *Mathematics*:

WILLIAM DROHAN.

Distinguished :

Religion..... William Drohan, John McEvoy, Martin Schmitt, J. Stephen Endres, John Healion, Leo Siegrist.

English..... Martin Schmitt, Paul Gallagher, Herman Zimmermann, John Healion, John McEvoy.

Latin..... William Drohan, Pascal La Cava, P. Gallagher.

Greek..... William Drohan.

Mathematics..... Martin Schmitt, Paul Gallagher, John McEvoy, John Healion, George Hess, Alfred Kirby.

History..... John Healion, William Drohan.

Third Academic, Division B.

A Gold Medal for General Proficiency, presented by the REV.

HENRY GERHARDSTEIN, Cleveland, O., was awarded to

ALBERT KLOCKE.

Premium in *Religion*:

DAVID COUGHLIN.

• Premium in *English*:

JOHN ALFES.

Premiums in *Latin (ex aequo)*:

FRANCIS HENN, ALBERT KLOCKE.

Premiums in *Greek (ex aequo)*:

ALBERT KLOCKE, FRANCIS NOWAK.

Premium in *Mathematics*:

MAURICE THUM.

Premium in *History (ex aequo)*:

CHARLES O'HARA, ROBERT WITT.

Distinguished:

Religion.....J. Kmiecinski, R. Witt, F. Henn, Wenc.
Anthony, I. Moynihan, M. Thum, Ch.
O'Hara, J. Alfes, F. Kaluzny, A.
Klocke, F. Nowak, J. Suchan, L.
Vogel, M. O'Connell.

English.....Ch. O'Hara, M. Thum, A. Klocke, F.
Henn, H. Wolf, J. Kmiecinski, F.
Kaluzny, R. Witt, P. Manley.

Latin.....F. Nowak, J. Alfes, H. Wolf, J. Suchan, J.
Moynihan, R. Witt.

Greek.....F. Henn, J. Alfes, H. Wolf, R. Witt, J.
Moynihan, J. Suchan, F. Kaluzny.

Mathematics.....F. Henn, A. Klocke, J. Alfes, H. Wolf, D.
Coughlin, J. Kmiecinski, R. Witt, F.
Nowak.

History.....A. Klocke, J. Alfes, F. Henn, D. Coughlin,
F. Kaluzny, F. Nowak.

Fourth Academic, Division A.

A Gold Medal for General Proficiency, presented by MR. HERMAN TRENKAMP, '84, Cleveland, O., was awarded to

LEO BENNIS.

Premiums in *Religion, ex aequo*:

LEO BENNIS, FARNELL QUINLISK, MICHAEL GRUENTHANER.

Premiums in *English, ex aequo*:

LEO BENNIS, MARTIN O'CONNELL, WILLIAM ANTHONY.

Premiums in *Latin, ex aequo*:

LEO BENNIS, JOSEPH OEHLER, MICHAEL GRUENTHANER.

Premium in *Mathematics*:

MARTIN O'CONNELL.

Premium in *Physical Geography*:

MORTIMER WOLVERTON.

Distinguished:

Religion.....Wm. Anthony, A. Frauenheim, F. Kempel,
G. Lannig, M. O'Connell, Jos. Oehler,
Wm. Reder, L. Risacher, F. Stubler,
B. Theis, E. Wideman.

English.....J. Burns, E. Fraine, M. Gruenthaner, Jos.
Oehler, M. Wolverton.

Latin.....B. Theis, F. Kemper, G. Lannig, John
Burns, Wm. Anthony, M. O'Connell,
E. Wideman, A. Fleckenstein, P.
Quinlisk, O. Kreutzberger, M. Wol-
verton.

Mathematics.....L. Bennis, Wm. Anthony, P. Quinlisk, L.
Risacher, M. Gruenthaner, G. Lannig,
B. Theis, Jos. Oehler, F. Stubler.

Physical Geography...M. O'Connell, Leo Bennis, Jos. Oehler, F.
Stubler, P. Quinlisk, E. Wideman.

Fourth Academic, División B.

A Gold Medal for General Proficiency, presented by the REV. HENRY J. LAUDENBACH, Buffalo, N. Y., and Premiums in *English, Latin and Mathematics*, were awarded to

CHARLES CONROY.

Premium in *Religion, ex æquo*:

HENRY REGNET, FRANCIS WANENMACHER.

Premium in *Physical Geography*:

JOHN WILLERT.

Distinguished:

Religion.....Charles Conroy, Bernard Neu, Florian Schiferle, Joseph Sullivan, Leo Funk, Nicholas Gill, William Gleason, Henry Kuttendreier, John Schmitt, Francis Weber, John Willert, Stephen Cronin.

English.....Henry Regnet, Florian Schiferle, Bernard Neu, Joseph Sullivan, Francis Wanenmacher, Francis Weber, John Willert.

Latin.....Francis Weber, Joseph Sullivan, Henry Regnet, Henry Kuttendreier, Leo Funk, William Gleason, Bernard Neu, Nicholas Gill, Stephen Cronin.

MathematicsFrancis Weber, Florian Schiferle, John Willert, Henry Regnet, Stephen Cronin, Leo Funk, William Gleason.

Physical Geography...Charles Conroy, Leo Funk, Bernard Neu, Henry Regnet, Joseph Sullivan.

Fourth Academic, Division C.

A Gold Medal for General Proficiency, presented by the REV. FRANCIS X. SCHERER, Cheektowaga, N. Y., and Premiums in *Latin, English and Mathematics* were awarded to

JOHN DICK.

Premium in *Christian Doctrine*:

JOHN DAVY.

Premium in *Physical Geography, ex aequo*:

WILLIAM SCHMID, JOHN SCHIFFERLI.

Distinguished:

Christian Doctrine . . . John Dick, William Schmid, Eugene Airey, Charles Schreckenberger, Walter Travers, Francis Jones, Albert Kohlbeck, Hubert Crean, John Dambach, Charles Love, John Schifferli, William McGinnis, Francis Ball, William Egan, Peter Breidenstein, Stephan Godfrey, Edward Oehler, Harry Taylor.

English . . . William Schmid, Eugene Airey, Arthur Schweitzer, Walter Travers, John Schifferli, John Davy, Chas. Schreckenberger, Francis Ball, Henry Koch, Francis Jones, Charles Love, William Egan, Harry Taylor, Stephan Godfrey.

Latin . . . William Schmid, John Schifferli, John Davy, Henry Koch, William McGinnis, Walter Travers, Stephan Godfrey, Francis Jones, Alphons Lummel, Hubert Crean, John Dambach.

Mathematics . . . William Schmid, John Schifferli, Stephan Godfrey, Henry Koch, Eugene Airey, Hubert Crean, Edward Oehler.

Physical Geography . . John Dick, Hubert Crean, John Davy, Henry Koch, Charles Love, Walter Travers, William McGinnis, Charles Schreckenberger, Harry Taylor.

First Preacademic Class.

Premiums for *General Proficiency, English (ex aequo), and Geography:*

STANISLAUS BEJGER.

Premium in *Christian Doctrine:*

FRANCIS BECKMANN.

Premiums in *Bible History and English (ex aequo):*

FRANCIS GAMPP.

Premium in *Arithmetic:*

JOSEPH HELMINIAK.

Premium in *U. S. History:*

J. CARLTON SHORT.

Premium in *Penmanship:*

JOHN HERTEL.

Distinguished:

Christian Doctrine . . . Stanislaus Bejger, Francis Gampp, Vincent Wechter, Joseph Bohn, J. Carlton Short, Daniel Gebhard, J. Berchmans Boland, Joseph Helminiak, Edward Bangasser.

Bible History Joseph Bohn, Carlton Short, Francis Schwartz, Joseph Helminiak, Gerald Kornprobst, Vincent Wechter, Edward Bangasser, Stanislaus Bejger, Stephen Szczepanski.

English Carlton Short, Alexander Schultze, Gerald Kornprobst, Edward Bangasser, Vincent McFaul, Francis Schubert, Jos. Bohn, Francis Cable, Berchmans Boland, Henry Metz.

Arithmetic.....Stanislaus Bejger, Francis Gampp, Carlton Short.

Geography.....Francis Schwartz, Joseph Bohn, Francis Cable, Vincent Wechter, Joseph Helminiak, Lewis Rodenhoffer, Francis Gampp, Gerald Kornprobst, Carlton Short, John Hertel, Alexander Schultze.

U.S. History.....John Hertel, Francis Schwartz, Vincent Wechter, Joseph Bohn, Gerald Kornprobst.

Penmanship.....Francis Gampp, Alexander Schultze, John Kam, Joseph Bohn, Stanislaus Bejger, John Bermel, Joseph Helminiak, Stephen Szczepanski, Berchmans Boland, John Kuczkowski, Francis Cable, Hermann Werder.

Second Preacademic Class.

Premiums for *General Proficiency* and *Arithmetic*:

MATTHIAS EBERZ.

Premium in *Christian Doctrine* and *English*:

JOSEPH SCHWARTZ.

Premium in *Bible History*:

EDMUND ROSE.

Premium in *Geography*:

EDWIN MILLER.

Premium in *Penmanship*:

KARL GOESER.

Distinguished:

Christian Doctrine . . . Edmund Rose, Matthias Eberz, Lawrence Higgins, George Meyer, Victor Gangloff, Edwin Miller, Harry Lambert, Michael Beck.

Bible History Joseph Schwartz, Matthias Eberz, Lawrence Higgins, Geo. Meyer, Victor Gangloff, Edwin Miller, Harry Lambert, Michael Beck.

English Karl Goeser, Edwin Miller, Harry Lambert, Matthias Eberz, Leo Feldman.

Arithmetic Joseph Schwartz, Edmund Rose, Julius Rieman, Edwin Miller, Anthony Zulewski, Albert Schillroth.

Geography Matthias Eberz, Joseph Schwartz, Harry Lambert, Edmund Rose, Albert Schillroth, Lawrence Higgins, Joseph Mergenhagen, George Mayer, Anthony Zulewski, Julius Rieman.

Penmanship Joseph Schwartz, John Holters, Wladislaus Kielich, Edwin Miller, Henry Kam.

SPECIAL COURSES.

German.

Advanced Course.

Class of Freshman and Sophomore.

Premium: WILLIAM M. SCHIFFERLI.

Distinguished: Paul Rohr, Andrew Hangarter, Ludwin Winter,
Joseph Graber, Joseph Hoernschemeyer.

Third Year.

Premium: JOSEPH BUSCHELMANN.

Distinguished: Herman Zimmermann, Philip Hildebrand, Joseph Huefner, Victor Bast, Anthony Kaicher.

Second Year.

Premium: JOHN SUCHAN.

Distinguished: Martin Schmitt, Charles Schmidt, Francis Henn,
John Alfes, George Schmidt, Charles Decker,
J. Stephen Endres, Leonard Holmann, Jos.
Lang, Joseph Van den Boom.

First Year.

Premium: MICHAEL GRUENTHANER.

Distinguished: Leo Funk, Henry Regnet, Edward Widemann,
Jos. Huebner, Henry Kuttendreier, George
Lannig, Wm. Schmid, Frank Weber, Florian
Schifferle, Alph. Lummel, Edw. Oehler,
Charles Schreckenberger.

Elementary Course.

Third Year.

Premium: JOSEPH O'LOUGHLIN.

Distinguished: Cornelius Reardon, Michael Helminiak.

Second Year, Division A.

Premium: ANDREW RONAN.

Distinguished: Charles Costello, Frank Nowak, Irving Moynihan.

Second Year, Division B.

Premium: ALBERT KLOCKE.

Distinguished: John Dick, Maurice Thum.

First Year, Division A.

Premium: FRANCIS KALUZNY.

Distinguished: John McEvoy, Pascal La Cava, David Coughlin, Michael O'Connell.

First Year, Division B.

Premium: LEO BENNIS.

Distinguished: William McGinnis, Martin O'Connell, Alfred Lang, Leland Pfohl.

First Year, Division C.

Premium: WILLIAM SHANAHAN.

Distinguished: Albert Fleckenstein, Bartholomew Shanahan, Hubert Crean, Albert Borget, Paul Gallagher, John Healion, John Willert, Charles Corroy.

Bookkeeping.

Premium: ALBERT KLOCKE.

Distinguished: Henry Wolf, Thomas Anderton.

Shorthand.

Premium: FRANCIS HENN.

Distinguished: Leo Bennis.

Drawing and Modeling.

Premiums: ANTHONY KAICHER, WENCESLAUS ANTHONY.

Distinguished: Nicholas J. Luttrell, John Dick, Francis Kaluzny, Charles Decker, Francis Wannemacher.

Singing.

Premiums: JOSEPH LANG, MORTIMER WOLVERTON.

LIST OF STUDENTS

Who distinguished themselves by punctuality
in attending Mass.

Airey, Eugene	Griesser, William
Anstett, Michael E.	Gruenthaner, Michael
Ball, Francis	Gueldner, Francis
Bangasser, Edward	Haischer, William
Baumgarten, Godfrey	Hammer, Anthony
Beckman, Francis	Hannaske, Bernard
Bejger, Stanislaus	Heary, Austin
Benzino, Louis	Helminiak, Joseph
Bergin, Gregory	Helminiak, Michael
Boland, Francis	Henn, Francis
Boland, J. Berchmans	Hildebrand, Philip
Brady, Andrew	Hoernschemeyer, Joseph
Breidenstein, Peter	Hogan, Thomas
Buchheit, George W.	Huebner, Joseph
Cable, Francis	Huefner, Joseph
Coughlin, David	Jordan, Oliver
Crean, Hubert	Kaluzny, Francis
Cyman, Francis	Kampshoff, Anthony
Davy, John	Kennedy, William
Decker, Charles G.	Kiefer, Peter
Dombach, John	Klocke, Albert
Eberz, Matthias	Kuczkowski, John
Egan, William	Kuttendreier, Henry
Fayette, William E.	Love, Charles
Fraine, Eugene	Maxwell, Charles
Frohe, Edward	Maxwell, John
Funk, Leo	Maxwell, Maximus
Gampp, Francis	McGinnis, William
Gleason, William	Metz, Henry

Moynihan, Irving
Mullett, John
New, Bernard
Nowak, Francis
O'Connell, Michael
Oehler, Edward
Oehler, Joseph
O'Hara, Charles
O'Loughlin, Joseph
Regnet, Henry
Rieman, Julius
Ronan, Andrew P.
Rose, Edmund
Schafer, George
Schiferle, Florian
Schifferli, John
Schmidt, Charles
Schmitt, John

Schreckenberger, Charles
Schubert, Clement
Schubert, Francis
Schwartz, Joseph
Shanahan, Bartholomew
Stall, John
Sturm, George
Sturm, John
Vogel, Leo
Walsh, James E.
Wanennmacher, Francis
Weber, Francis
Wechter, Vincent
Winter, Ludwin
Witt, Robert
Wolf, John
Zillig, Martin
Zulewski, Anthony

AN ACCOUNT OF THE LIBRARY OF CANISIUS COLLEGE.

Scholastic Year 1901-1902.

To inform the patrons and friends of Canisius College of the progress made in supplying both professors and students with educational and literary help, it has been deemed advisable to issue Annual Reports on Library Increase.

This year about 80 volumes have been added to the STUDENTS' LIBRARIES, mostly in the line of Literature, Reference Works and Fiction. Only publications objectionable on the score of faith or morals are excluded from these libraries. The students may also be supplied with books from the Teachers' Library by their respective professors.

THE PROFESSORS' LIBRARY.

NOTE.—The periodicals and books marked with * are gifts.

THE FOLLOWING PERIODICALS ARE RECEIVED REGULARLY:

I.

American Ecclesiastical Review, with "Dolphin"; American Catholic Quarterly Review, *Analecta Ecclesiastica* (Rome, Italy), *Theologische Quartalschrift* (Innsbruck), *Pastoralblatt* (St. Louis).

II.

Catholic School Journal, Catholic University Bulletin, Classical Review (London), Educational Review, *Gymnasium* (Paderborn), American Education, School Review, *Vox Urbis* (Rome, Italy). *Praesides-Correspondenz*, *Arbeiterwohl*, *Volksverein*.

III.

Allgemeine Zeitschrift fuer Entomologie, *Berliner Entomologische Zeitschrift*, *The Canadian Entomologist*, *Deutsche Entomologische Zeit-*

schrift, Electrical World and Engineer, Entomological News, Insectenboerse, Laboratorium and Museum, Scientific American with Supplement, Zeitschrift fuer den Physicalischen und Chemischen Unterricht, Science.

IV.

American Catholic Historical Researches, American Catholic Historical Society, English Historical Review, Historisches Jahrbuch (Munich), Historisch-politische Blaetter (Munich).

V.

Katholische Missionen (Friburg), Messenger, Messenger of the Sacred Heart of Jesus, Pilgrim of Our Lady of Martyrs, Sodalen Correspondenz (Vienna), Homiletic Monthly.

VI.

American Review of Reviews, Civilita Cattolica (Rome, Italy), *Consular Reports, Dublin Review, Etudes (Paris, France), *Everybody's Magazine, Katholik (Mayance), Litterarischer Handweiser (Muenster), Moniteur bibliographique de la Companie de Jesus, Month (London), Review (St. Louis), *Sound Currency, Stimmen aus Maria Laach, Tablet (London).

The following works will be completed with the appearance of the new installments:

Thesaurus Linguae Latinae; Grisar, Geschichte Roms und der Paepste; Baumgartner, Weltlitteratur; Catholic Truth Society Publications (London); Jesuit Relations; Kuhn, Kunstgeschichte; Wetzer und Welte, Kirchenlexicon.

THE FOLLOWING BOOKS WERE ADDED TO THE LIBRARY:

A

Abbelen, Mother Caroline; American Philological Association, Transactions; Arendt, Methodik der Chemie; Arendt, S. J., Die Rechtsbestimmungen fuer Frauenkongregationen.

B

Baart, The Roman Court; Babcock, Case Rivalry of Genitive and Accusative in Lat.; Bailey and Cady, Guide to Qualitative Analysis; Barnes, etc., Studies in American History; Bautain, Extempore Speaking; Bennet and Bristol, Teaching of Latin and Greek; Bennett, Foundations of Latin; Same,

Latin Lessons; Bliss, Encyclopedia of Social Reforms; Book, Mollie's Mistake; Bowen, First Italian Reader; Bridgett, Sonnets and Epigrams on Sacred Subjects; Briggs, School, College, Character; Brooks, First six books of the Aeneid; Brors, S. J., Die Wahrheit.

C

Cathrein, Socialism, 1902; Cathrein, S. J., Recht, Naturrecht und Positives Recht; Cathrein, S. J., Socialismus, 7. Aufl; Cauer, Kunst des Uebersetzens; Clark, Laboratory Manual in Botany; Clarke, S. J., Holy Angels, Passion of Jesus Christ, Great Truths; Cognet, Les pieux Helleniste; List of Books on

Education in the Libraries of Columbia University; Coret, S. J., Devotion aux Anges Guardians.

D

Dammer, Lexikon der Chemie; Diez, Jubiläums Ablass, 1826; Dressel, S. J., Lehrbuch der Physik, 2 ed.; Droste, Nachfolge Christi.

E

Ebner, S. J., Ungedruckte Briefe von Jesuiten Generalen und Provinzialen; Egan, Introduction to English Literature; A. C. Emmerich, Passion of Our Lord.

F

Fergusson, Questions on Cæsar's Gallic War and on Xenophon's Anabasis; Frey, Schulen im heutigen Westfalen im 14. Jahrhundert.

G

Garesche, S. J., Little Imperfections; Gerard, S. J., Course of Religion Instruction; Gerland, Atlas der Völkerkunde; Gibbons, Faith of Our Fathers; Gietman, S. J., und Sörensen, S. J., Kunstlehre in fünf Teilen; Gillow, Dictionary of English Catholics, Vol. IV.; Goodell, Greek Lessons; Goodwell, Chapters on Greek Metrik; Gracian, S. J., Sanctuary Meditations; Gratz, Enchologium Graeco-Latinum; Grisar, S. J., Geschichte Roms und der Päpste, I. Bd.; Grimm, Deutsches Woerterb., Vols. 7, 8, 9. Gnetther Unterricht in der Mathematik; Guggenberger, S. J., Liudolf; same, History of the Christian Era, Vol. II., 2 copies.

H

Hadley, The Education of the American Citizen; Hagen, S. J., Das Herz Jesu; Harnack, Differential and Integral Rechnung; Harper, Elements of Hebrew; Hay, An Abridgement of the Christian Doctrine; Hervey, Supplementary Ex-

ercises; German Reader; Hettinger, Die Wissenschaft Betet; Hoadley, Brief Course in General Physics; Hopfner, S. J., First Steps to Heaven.

I

Index Librorum Prohibitorum; Italian Dictionary.

J

P. Jackson, Oberammergau Passion Play; Jacob, Der Mensch, die Krone der Schöpfung; Jacob, Unsere Erde; Jaeger, Geschichts-Unterricht an Höhern Schulen; Jolly, Psychology of the Saints; Judson, First Lesson in Latin; Jung, On First Communion.

K

Kammer, Commentar zur Ilias, 1901; J. Kiessling, Methodik d. Physik; A. Kirchoff, Methodik d. Geographie; Klander, Baltimore Catechisms, 3 Nos.; F. J. Knecht, D. D., Practical Commentary on H. Script; Krcse, S. J., Einfluss d. Religion auf d. Sittlichkeit.

L

Ladewig, Virgil's Gedichte; Lehen-Brucker, S. J., Way of Int. Peace; Lehrproben, 15 vols., Pope Leo XIII., Poems Lat. and English; Lewis L., Women of Shakespeare; E. Loer, Methodik d. Naturbeschreibung; Lommel, Dr. E., Lexicon d. Physik; Th. R. Lounsbury, Shakespeare as a Dramatic Artist; Mother Mary Loyola, Talks bef. Confession; Loysance, S. J., Dialogues; Lukasewski, Poln-deutsch u. Deutsch-polnisches Uebungsb.

M

Maas, S. J., Day in the Temple; Maeckel, S. J., Essays on Social Topics; Marhoem L., D. Frauen in Soc. Bez.; Dr. A. Matulias, Wie erziehen wir unsern Sohn Benjamin? Maxwell-Scott, Life of H. Schom-

berg-Kerr; Mercier, S. J., D. H. Joseph u. Schrift u. Trad.; Merguet, Lexicon zu den philosophischen Schriften Ciceros, 3 Vols.; Messmer, Spirago's Meth. of Christian Doctrine, 2 copies; Methner R., Tempus-u. Moduslehre; P. Millett, S. J., Jesus in the Priest; B. J. Mitchell, Essentials of Latin; Moenichs, S. J., Apologetics; J. Morris, S. J., Manual of Prayers f. Youths; E. J. Morris, Principle and Method in Syntax; P. A. Mullens, S. J., Biogr. Sketches of the Creightons; Muzzarelli, Brief French Course.

N

Napoleon III., Gesch. Jul. Cæs.; Nares, Glossary to Brit. Authors; Nettleship and Sandys, Seiffert's Dictionary of Antiquities; P. R. Neville, Cases after Lat. Comparative; J. Nichols, M. A., Eng. Composition; P. Nilkes, S. J., Schutz u. Trutz-waffen; S. W. Norton, Pr. Stud. in Eng. Gram.

O

F. H. O'Connor, S. J., Christ the God-Man; H. Oertel, Lect. on the Study of Language; R. Ornsby, Fr. de Sales.

P

Dr. M. Pash, Einl. in d. Diff. u. Integr. Rechnung; A. Perger, S. J., Predigten auf Festtage; B. Perrin, Plutarch's Them. and Arist.; J. Perthes, Atlas Antiquus, 3 copies; Petrus Blessensis, Contra Perfidiam Judaeorum; O. Pfulf, S. J., H. v. Mallinckrodt, 2 Aufl.; Pickartz, C. SS. R., Syntaxis Lat.; Dr. L. Pohle, Frauen-Fabrikarbeit; Poland, S. J., Find the Church; C. Porter and Clarke; Macbeth; Portland Cement, Seine Anwendung im Baufach.

R

Rainet, Le costume historic. 6 Vols.; J. B. Reiber, S. J., Monita Secreta; C. Ritter, Compar. Geogr.; G. Roder, S. J., Betracht-

ungsb.; Rohrbacher, Catéchism du Sens Commun; G. Romanes, Animal Intelligence; H. Rowland & Ames, El. of Physics; H. Ruffin, John Gildard, Poem.

S

Mrs. J. Sadlier, Cath. Anecdotes; Sauer, Ital. Conversat. Grammatik; M. J. Savage, Evolution of Christianity; Schoemlich Osc., Uebungsb. z. Stud. d. höh. Analysis; J. Schmidt, Leseb. aus Nep. u. Curt Schwering Jul. Fr. Wilh. Weber; Schiller, Handbuch der Gymasial-paedagogik; A. Schott, O. S. B., Messbuch; Schwaerzler, S. J., Sodalitas Mar.; J. A. Serret, Lehrb. d. Diff. u. Int. Rechnung; M. Sheldon, Studies in Gen. Hist.; M. Shelden and E. Barnes, Studies in Am. Hist.; M. Simon, Methodik der Mathematik; Slang Dictionary; Sociale Frage, Stimmen aus Maria Laach; Spalding, J. L., Aphorisms and Reflections; Wm. H. Steele, Record of the Const. Convention of N. Y. State, 1894, 5 Vols.; A. Stolz, Wohin sollen wir gehen; Student's Standard, 2 cop.; Swinton Wm., New School Composition.

T

Thilden, Chemical Philosophy; Thimme, Griech.-Lat. Parallel-Syntax; Thoelen, S. J., Menologium; Thurston, S. J., First Communion; Tolman, The Art of Translating; Tyrell, S. J., Hard Sayings, External Religion.

W

Walter, Socialismus und moderne Kunst; War of the Rebellion, official Records of Navy, 1 Vol; Ward, St. Anthony; Wasmann, S. J., Instinkt und Intelligenz; Webster, Collegiate Dictionary; Webster, International Dictionary; Weinhold, Experimentalphysik; Weissenborn, Aufgabensammlung; Wilkes, Shakespeare from an American Point of View; Woods, S. J., High Anglican Claim.

Acknowledgments.

The President and Faculty express their grateful acknowledgment for the following donations:

THE HONORABLE SECRETARIES OF THE VARIOUS DEPARTMENTS OF THE U. S. GOVERNMENT, Washington, D. C.—Through the kind services of HON. WILLIAM H. RYAN.

THE AGRICULTURAL DIVISIONS AND EXPERIMENT STATIONS of ca. 50 Universities, Colleges and State Institutions.—Numerous valuable publications, particularly entomological reports and bulletins.

THE AGRICULTURAL DEPARTMENT OF CANADA.—Report of the Experimental Farms for 1900-1901.

Through the kindness of the HON. WILLIAM H. RYAN the Library has been made a depository of the U. S. Geological Survey and receives all publications issued by that Commission.

THE U. S. DEPARTMENT OF STATE regularly sends the Consular Reports and THE NEW YORK STATE BUREAU OF LABOR STATISTICS its quarterly bulletins.

THE BUFFALO WEATHER BUREAU—Daily Weather Reports, (2 copies.)

THE BUFFALO SOCIETY OF NATURAL SCIENCES—Complete set of bulletins issued by that Society.

THE U. S. DEPARTMENT OF LABOR furnished a full set of all its publications, and regularly sends the monthly bulletins.

Another valuable gift is a complete collection of known germs of infectious diseases, by a friend of the institution.

Calendar for 1902-1903.

1902.

Aug. 25—Monday. 9 A. M. Entrance Examinations.
Sept. 1—Monday. }
Sept. 2—Tuesday. } 9 A. M. Registration for Day Scholars.

*Boarders must arrive, at the latest,
Tuesday, Sept. 2, 9 P. M.*

Sept. 3—Wednesday. 9 A. M. Opening of Schools. Late-
comers cannot compete for class honors.
Sept. 24—Wednesday. Beginning of the Annual Retreat.
Nov. 11—Tuesday. Reading of Marks for First Quarter.
Nov. 27—Thursday. Thanksgiving Day.
Dec. 15-23—Examinations in English and Mathematics.
Dec. 23—Tuesday. Christmas recess begins at noon.

1903.

Jan. 3—Saturday. Studies resumed at 8 A. M.
Jan. 16-30—Examinations in Latin and Greek.
Jan. 30—Friday. Reading of Marks for Second Quarter.
Feb. 22—Sunday. Washington's Birthday.
April 8—Wednesday. Reading of Marks for Third Quarter.
Easter recess begins at noon.
April 15—Wednesday. Studies resumed at 8 A. M.
May 4-16—Examinations in English and Mathematics. Rec-
tor's Day, some day in May or June.
June 8-16—Examinations in Latin and Greek.
June 17—Wednesday. Commencement.

Entrance Examinations, Monday, August 25th, at 9 A. M., 1902.

Registration Days, Monday and Tuesday, September 1st and 2d.

Studies will be resumed on Wednesday, September 3d, at 9 A. M., 1902.

Boarders must arrive Tuesday, September 2d, 9 P. M., at the latest.

Late-comers cannot compete for honors in their respective classes.

A. M. D. G.



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